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All Play Guitar - Level 3

Introduction
These books are designed to give you solid musical training while you **LEARN SONGS**.

- Our books support 3 different steps in your musical journey, first you **PLAY** music, then you **UNDERSTAND** music, finally you **CREATE** your own music. This book is the **THIRD BOOK** in the **PLAYING** section.

- At the back of this book is the "**NOTES**" section. At the end of each lesson your teacher should write a brief description in the "notes" section, of the things you should work on in between lessons. This gives you a clear outline of what to work on, as well as how far you have come.

- At the very back of each book is a checklist of information that you should understand before moving on to the next book. And the **COMPLETION** page, stating that you learned all of the info on the checklist.

- Upon completing each level/book you instructor will notify the office and we will send you a **CERTIFICATE OF COMPLETION** and the book for the **NEXT LEVEL**.

What you should expect when your teacher gets to your house.

- There must be **ADULT SUPERVISION** other than the instructor in the home while the lesson is conducted.

- Your teacher should **ARRIVE ON TIME**, and should leave on time.

- Your teacher should have a Guitar, amp, tuner, and a way to play recordings.

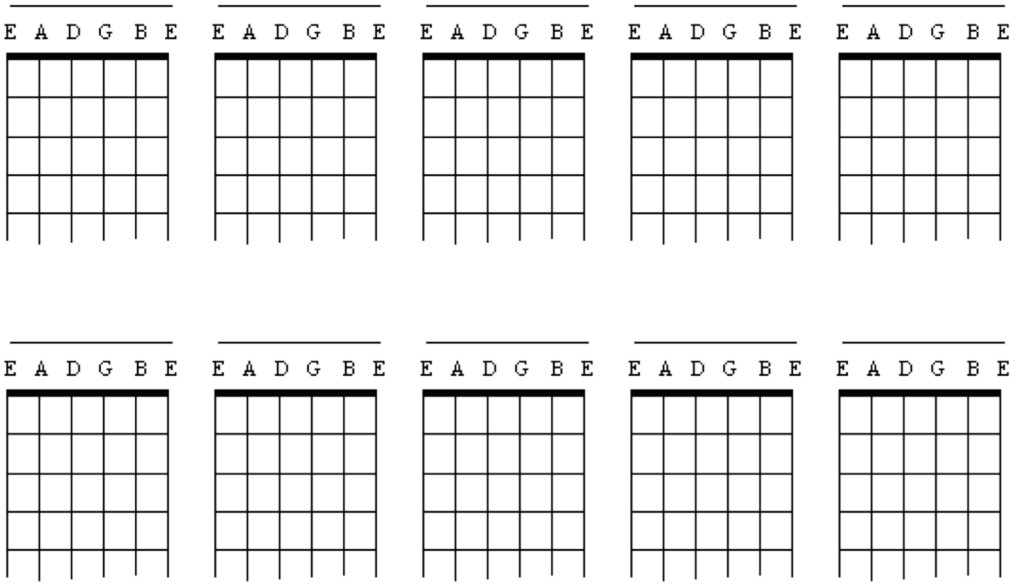
- Your teacher should set up for the lesson in a **PUBLIC PLACE** in the house, preferably the living room or den. This location should have good lightning, chairs that support good posture (like dining chairs), and a power outlet.

- Your teacher should always encourage and facilitate the learning of **SONGS.**

- If you have questions or concerns about your lessons please call our office at: (310) 745-4007

This is the workbook section of this book, the following information is very important, but remember that your priority should be learning songs.

The song section is of this book is directly after the workbook section.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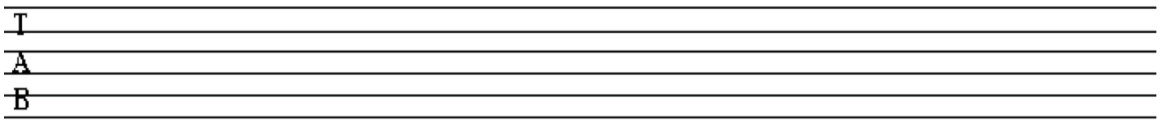
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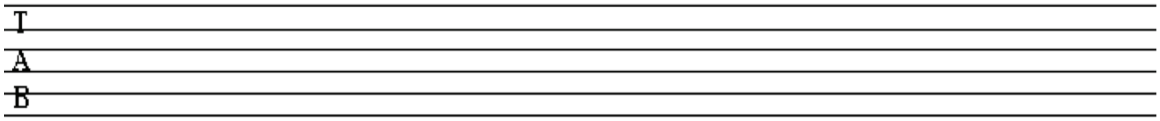
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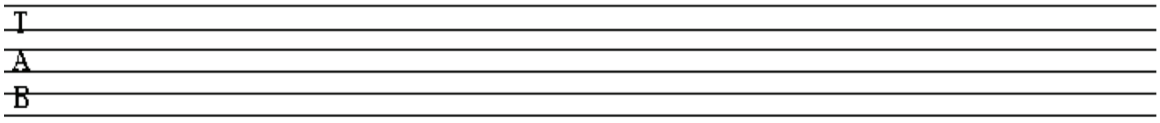
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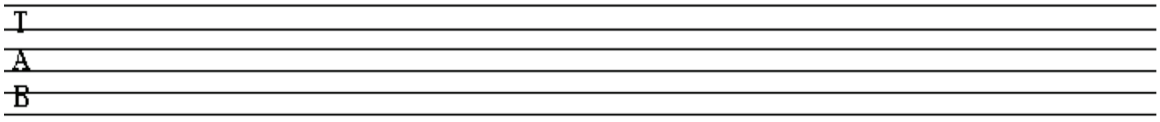
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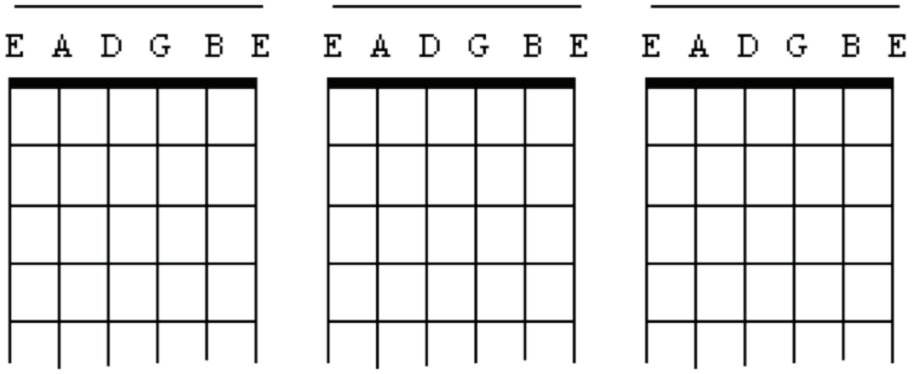
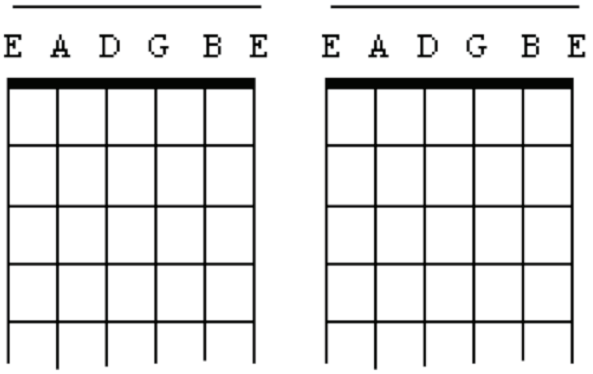
PAGE GOAL: Be able to play the **"C, A, G, E, and D" MAJOR CHORDS.**

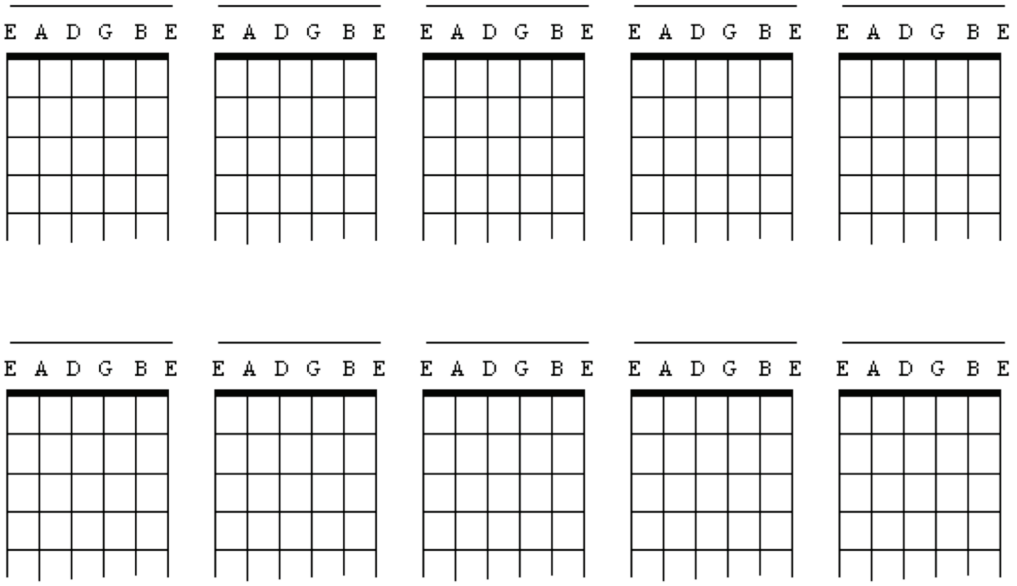
ACTION!

Using the chord grids below your teacher should write the **C, A, G, E, and D, major chords,** in first position, (also known as "open" chords). Your teacher should also include the proper fingering and the chord name. You should find the **ROOT NOTE** for each chord and circle it, then your teacher should help you play each chord.





CHECK BOX when task is complete ☐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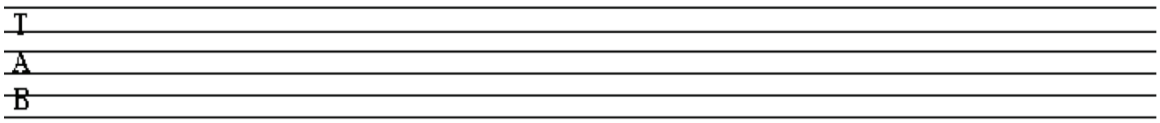
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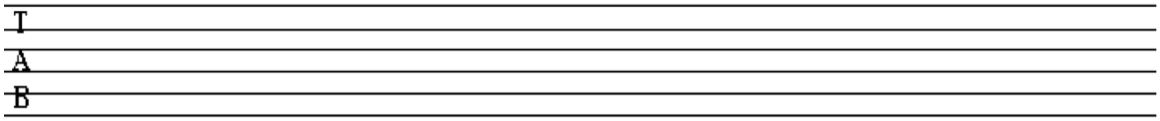
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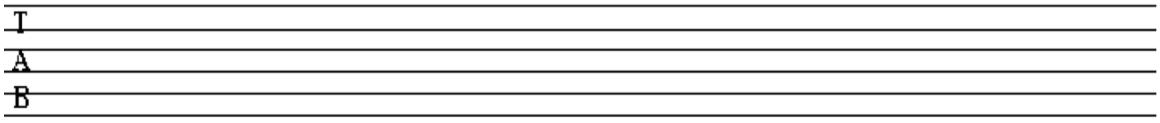
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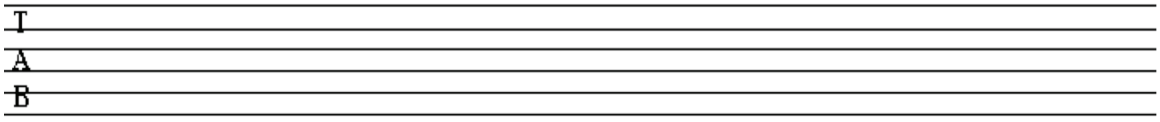
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B

PAGE GOAL: To understand and be able to play **EIGHTH NOTE** rhythms.

ACTION!
Your teacher should explain **EIGHTH NOTES** and help you play the rhythms below while counting **OUT LOUD.**

PLAYING TIP : Keeping a steady "down up motion" with your strumming hand will help you stay on the beat.

CHECK BOX when task is complete ☐

This is the SONG section of this book
Each week you should be learning songs as well as the workbook concepts.

Remember, its OK TO MAKE MISTAKES.
Try to play along with the song as far as you can WITHOUT STOPPING.

There are more song charts at
www.allplaymusic.com

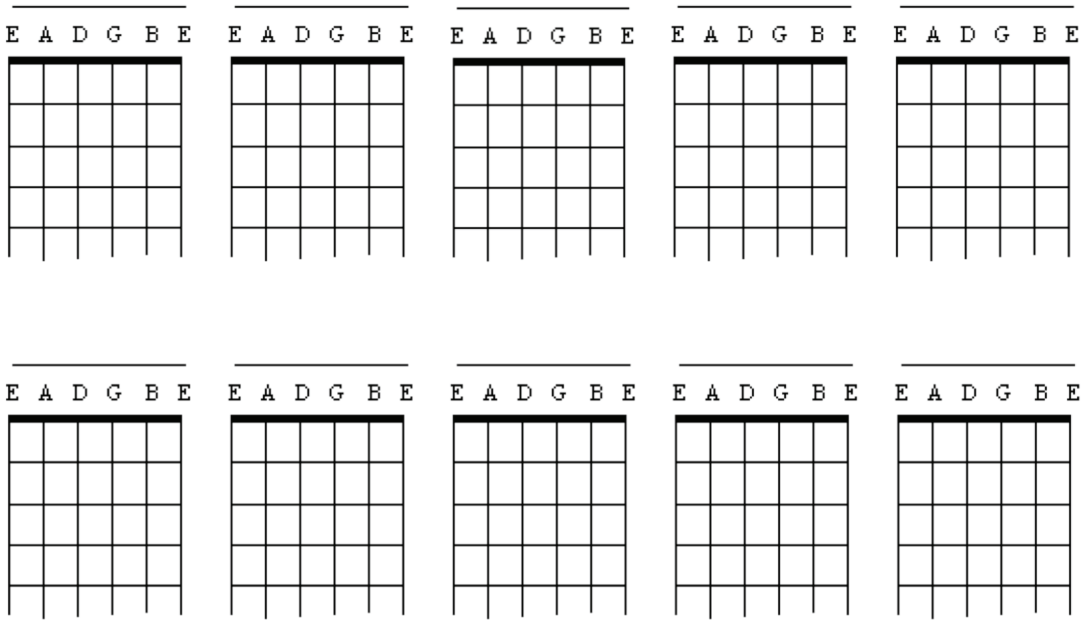
Guitar Level 3

Goal:

- Play this song using **FULL CHORDS** in first position.
- Memorize the **CHORD NAMES** and placement used in this song.
- Be able to count Eighth notes along with a recording of this song.
- Be able to play a simple **EIGHTH NOTE RHYTHMS** along with the recording.

Action:

Your teacher should write the **BASIC CHORDS** for this song on the chord grids below. Your teacher should include the chord name above each grid, and the proper fingering underneath each grid. You should use the musical alphabet to find and circle the **ROOT** of each chord.



Action:

Your teacher should write simple **EIGHTH NOTE** rhythms that fit this song on the staff lines below. Numbers for counting and arrows for strumming should be included. You should **COUNT OUT LOUD** while playing the rhythms.

Good riddance/time of your life- Green Day- Nimrod

Intro:
|:G |C2 D :|

Verse:
|G |C2 D |
Another turning point a fork stuck in the road
|G |C2 D |
Time grabs you by the wrist directs you where to go
|Em D |C2 G |
So make the best of this test and don't ask why
|Em D |C2 G |
It's not a question but a lesson learned in time

Chorus:
|Em G |
It's something unpredictable
|Em G |
But in the end is right
|Em D |
I hope you had the time of your life

Repeat intro

Verse:
So take the photographs and still frames in your mind
Hang it on a shelf in good health and good time
Tattoos of memories and dead skin on trial
For what it's worth it was worth all the while

Repeat Chorus:

Instrumental:
|:G | C2 D :| 4x
|:Em D |C2 G :|

Repeat chorus
Repeat intro
Repeat chorus End on "G"

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Guitar Level 3

Goal:

- Play this song using **FULL CHORDS** in first position.
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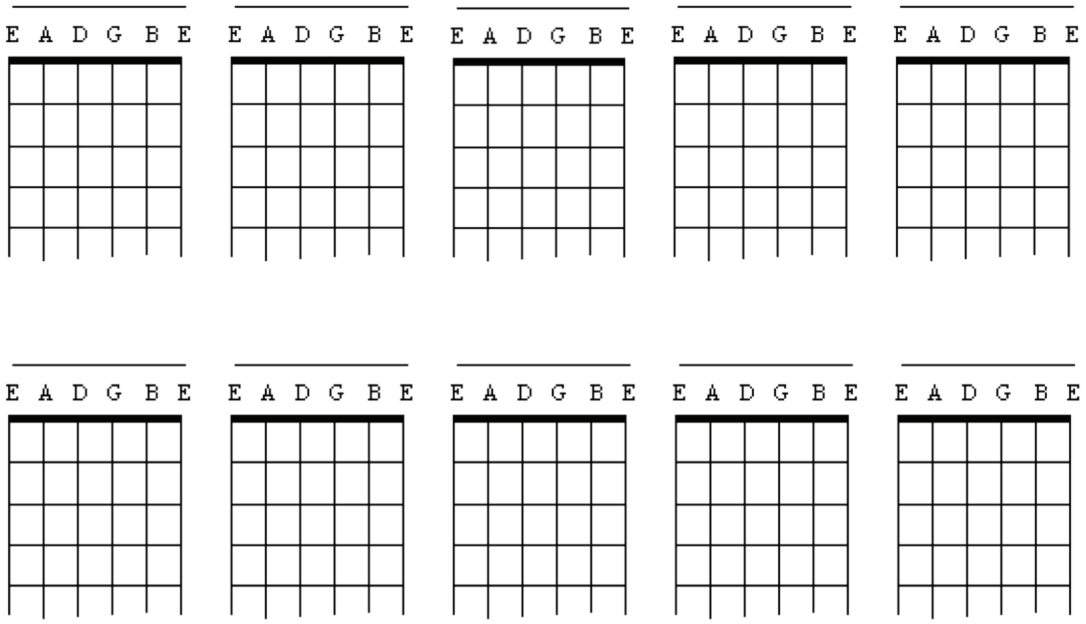

Action:

Your teacher should write simple **EIGHTH NOTE** rhythms that fit this song on the staff lines below. Numbers for counting and arrows for strumming should be included. You should **COUNT OUT LOUD** while playing the rhythms.

Knocking on Heavens door – Guns n Roses- Use your illusion II
Guitars are tuned down ½ step
Intro:
|:G D |C :| 4x

Verse:
|G D | Am |
Mamma take this badge from me
G D C
I can't use it anymore
G D Am
It's getting dark, too dark to see
G D C
Feels like I'm knockin' on heaven's door

Chorus:
|G5 D5 | C5 |
Knock, knock, knockin' on heaven's door, Hey, hey, hey, hey, yeah
G5 D5 C5
Knock, knock, knockin' on heaven's door,
G5 D5 C5
Knock, knock, knockin' on heaven's door,
G5 D5 C5
Knock, knock, knockin' on heaven's door.

Solo:
|:G D |C :| 4x

Verse:
Mama, put my guns in the ground
I can't shoot them anymore
That cold black cloud is comin' down
Feels like I'm knockin' on heaven's door

Repeat Chorus

Solo:
|:G D |C :| 4x

Breakdown/Chorus:
|:G D |C :| 12x
Repeat Chorus... End
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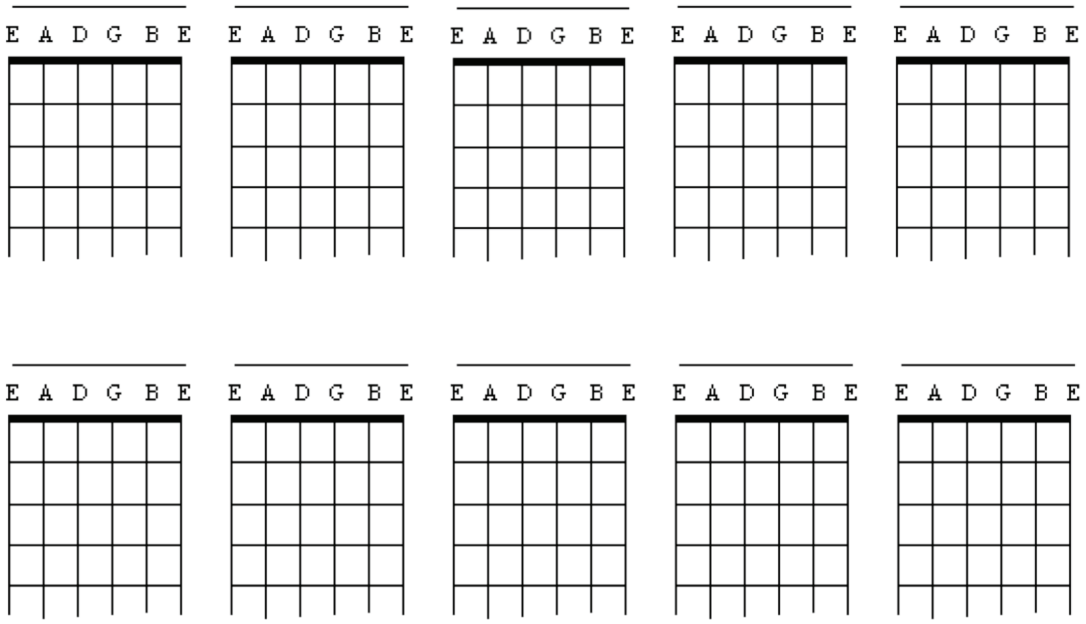
Guitar Level 3

Goal:

- Play this song using **FULL CHORDS** in first position.
- Memorize the **CHORD NAMES** and placement used in this song.
- Be able to count Eighth notes along with a recording of this song.
- Be able to play a simple **EIGHTH NOTE RHYTHMS** along with the recording.

Action:

Your teacher should write the **BASIC CHORDS** for this song on the chord grids below. Your teacher should include the chord name above each grid, and the proper fingering underneath each grid. You should use the musical alphabet to find and circle the **ROOT** of each chord.

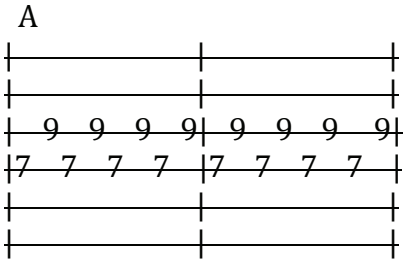


Action:

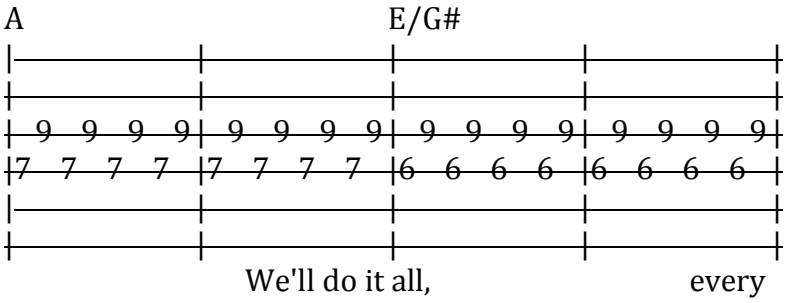
Your teacher should write simple **EIGHTH NOTE** rhythms that fit this song on the staff lines below. Numbers for counting and arrows for strumming should be included. You should **COUNT OUT LOUD** while playing the rhythms.

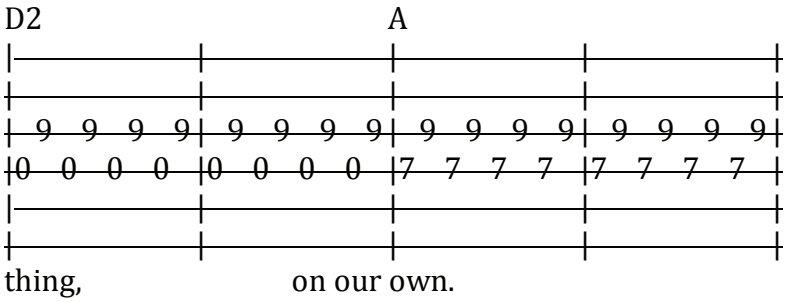
Snow Patrol - Chasing Cars- Eyes open

Intro



Verse





|A | % |E/G# | % |
We don't need any
|D | % |A | % |
thing, or any one. If I lay

Chorus 1:

|A | % |E/G# | % |
here, if I just lay here Would you lie
|D | % |A | % |
with me, and just forget the world.

Verse

I don't quite know how to
say how I feel
Those three words, I said too
much, but not enough. If I lay

Chorus 2

here, if I just lay here Would you lie
with me, and just forget the world.
Forget what we're told, before we get too old Show me a
garden that's bursting into life.

Verse

Let's waste time, chasing cars, around our heads.
I need your grace to remind me, to find my own. If I lay

Chorus 3

here, if I just lay here Would you lie
with me, and just forget the world.
All that I am, all that I ever was Is here in your
perfect eyes, they're all I can see I don't know
where, confused about how as well just know that these
things will never change for us at all.

Repeat Chorus 1

End

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Guitar Level 3

Goal:

- Play this song using **FULL CHORDS** in first position.
- Memorize the **CHORD NAMES** and placement used in this song.
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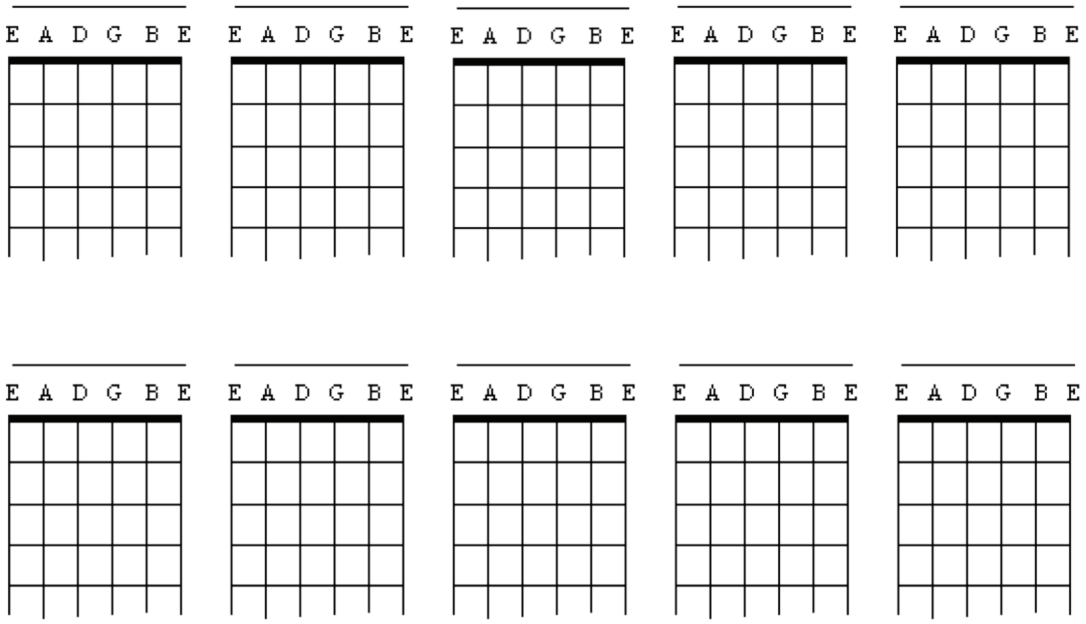

Action:

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Every rose has its thorn- Poison- Open up and say... ahh

Tuned to Eb-

Intro:
(Gb) (Cb)
|:G |Cadd9 :|

Verse:
|G |C2 |
We both lie silently still in the dead of the night. Although we
G C2
both lie close together we feel miles apart inside. Was it
|G Cadd9 |
something I said or something I did?
|G Cadd9 |
Did my words not come out right? Though I
D C
tried not to hurt you, though I tried. But I guess that's why they say

Chorus:
G C2
ev'ry rose has its thorn, just like
G C2
ev'ry night has its dawn. Just like
|G D | C G |
ev'ry cowboy sings his sad, sad song
G C
ev'ry rose has its thorn

Intro/solo:
|:G |Cadd9 :|

Verse
Listen to our favourite song playing on the radio hear the
D.J. say love's a game of easy come and easy go. But I
wonder does he know, has he ever felt like this? And I
know that you'd be right now if I could've let you know somehow. I guess

Repeat chorus

Bridge
|Em D |C G |
Though it's been a while now I can still feel so much pain.
|Em D |
Like the knife thats cuts you, the wound heals,
|C |
but the scar, that scar remains

SOLO
|:G |C2 :|
|:Em D |C :|

Like Intro:
|:G |Cadd9 :|

VERSE
I know I could have saved our love that night if I'd known what to say
Instead of making love we both made our separate ways. Now I
hear you've found somebody new and that I never meant that much to you. To
hear that tears me up inside and to see you cuts me like a knife. I guess

REPEAT CHORUS End on "G"

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Guitar Level 3

Goal:

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- Memorize the **CHORD NAMES** and placement used in this song.
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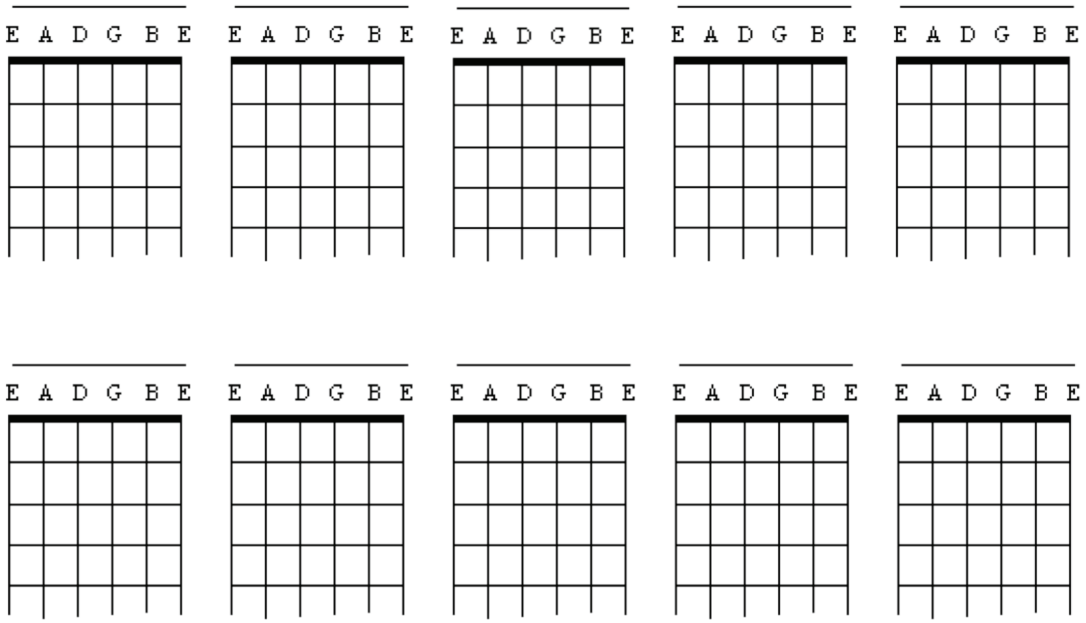

Action:

Your teacher should write simple **EIGHTH NOTE** rhythms that fit this song on the staff lines below. Numbers for counting and arrows for strumming should be included. You should **COUNT OUT LOUD** while playing the rhythms.

Mr. Tambourine Man- Bob Dylan- Bringing it all back home

Capo at 3rd fret

Intro:
|:D | % :|

Chorus:
G A D G
Hey mister tambourine man play a song for me
D G A A
I'm not sleepy and there is no place I'm goin' to
G A D G
Hey mister tambourine man play a song for me
D G A
In the jingle-jangle mornin' I'll come followin'
D D
you

Verse:
G A D G
Though I know the evnin's empire has returned into sand
D G D G
Vanished from my hand,left me blindly here to stand But still not
A
sleepin',My
G A D G
weariness amazes me I'm Branded on my feet,
D G D G
I have no one to meet And the ancient empty street's for too dead for
A
dreamin'

Repeat chorus

Verse:
Take me on a trip up on your magic swirling ship
My senses have been stripped,my hands can't feel to grip
My toes too numb to step, wait only for my boot heels
To be wanderin'
I'm ready to go anywhere, I'm ready for to fade
Into my own parade, cast your dancing spell my way
I promise to go under it

Repeat chorus:

Verse:
Though you might hear laughin' spinnin' swingin' madly Across the sun
It's not aimed at anyone,it's just escapin' on the run
And but for the sky there are no fences
facin'
And if you hear vague traces of skippin' reels of rhyme
To your tambourine in time, it's just a ragged clown behind
I wouldn't pay it any mind, it's just a shadow you're
Seein' that he's chasing

Repeat chorus

Solo:

G	A		D	G	
D	G	D	G		
D	G	D	G		
D	G	A	A	G	A
D	G	D	G		
D	G	D	G	A	A

Intro

D	D

Verse:

Then take me disappearin' through the Smoke rings of my mind
Down the foggy ruins of time far past the frozen leaves
The haunted, frightened trees, out to the windy beach
Far from the twisted reach of crazy sorrow
Yes to dance beneath the diamond sky with one hand
Waving free
Silhouetted by the sea circled by the circus sands
With all memory and fate driven deep beneath the waves
Let me forget about today until tomorrow
End on D

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Steps to achieving your musical goals!

1. With your teachers help, select a target date to complete this book.
Workbook target completion date:_____

2. Each week your teacher will make sure you have material to focus on for each subject, and will write what to practice in the space provided next to each subject.

The teacher will check the box next to each subject confirming that they taught you the information listed during that weeks class.

Then the teacher and the student will briefly share what is being taught with the parent.

The teacher will also write the lesson date, and sign their initials showing that weeks lesson is completed.

3. In the days between lessons the student must practice a minimum of 3 times, for a minimum of 10 minutes each time.

The parent must write their initials and the date on the practice page for each of the 3 required practices.

LOOK HERE FOR WHAT TO PRACTICE

PRACTICE SUBJECTS

☐ SONGS

_____
_____

☐ RHYTHM

_____
_____

☐ THEORY

_____
_____

☐ PLAY ALONG WITH RECORDING (Package permitting)

☐ PARENTAL INVOLVEMENT. Student plays for the parent, and the teacher informs the parent what the student is learning.

Teachers initials_____ Lesson Date_____

PRACTICE CONFIRMATION

The above subjects were practiced for a minimum of 10 minutes.
Parents initials_____ Practice Date_____

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Parents initials_____ Practice Date_____

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LOOK HERE FOR WHAT TO PRACTICE

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_____
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☐ SONGS

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☐ RHYTHM

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☐ THEORY

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Level 3 COMPLETION PAGE

So now you have completed the subjects of this workbook, listed below are some topics that you should understand and be able to play before moving on to the next workbook.

Your teacher should go through the following subjects with you and make sure that you understand them and or can play them. If you are struggling with a subject you should refer back to the workbook and your teacher should work with you on that subject. Check off the completed subjects once you are confident with it.

Be able to play C, A, G, E, and D major chords

Be able to Play eighth note rhythms

Be able to play FIVE songs using basic major chords

CHECK BOX when task is complete ☐

Congratulations! You have completed your Level 3 workbook.

Your teacher SHOULD ALERT ALL PLAY MUSIC office of your achievement so we can mail you your certificate of achievement, and the book for your next level.

www.allplaymusic.com

Contact us at:

staff@allplaymusic.com

or

(310) 745-4007

By Tim Guille

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