Table of contents: **All understand Piano - Key Center**
(Most of this workbook is a review, the goal is to totally understand key center)

Workbook section:

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All Understand Piano- Key Center

Introduction
These books are designed to give you solid musical training while you **LEARN SONGS**.

- Our books support 3 different steps in your musical journey, first you **PLAY** music, then you **UNDERSTAND** music, finally you **CREATE** your own music. This book is the **FIRST BOOK** in the **UNDERSTAND** section.

- At the back of this book is the "**NOTES**" section. At the end of each lesson your teacher should write a brief description in the "notes" section, of the things you should work on in between lessons. This gives you a clear outline of what to work on, as well as how far you have come.

- At the very back of each book is a checklist of information that you should understand before moving on to the next book. And the **COMPLETION** page, stating that you learned all of the info on the checklist.

- Upon completing each level/book you instructor will notify the office and we will send you a **CERTIFICATE OF COMPLETION** and the book for the **NEXT LEVEL**.

What you should expect when your teacher gets to your house.

- There must be **ADULT SUPERVISION** other than the instructor in the home while the lesson is conducted.

- Your teacher should **ARRIVE ON TIME**, and should leave on time.

- Your teacher should have a way to play recordings.

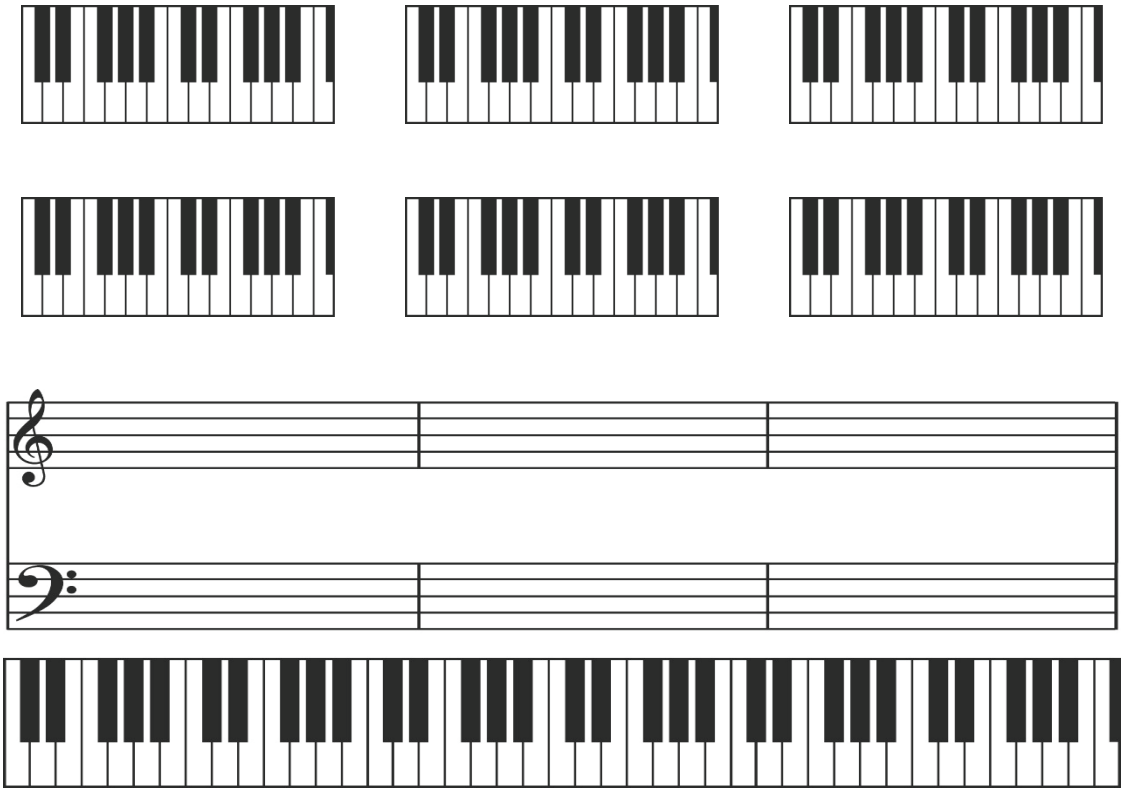
- Your teacher should always encourage and facilitate the learning of **SONGS.**

- If you have questions or concerns about your lessons please call our office at: (310) 745-4007

In the ALL UNDERSTAND workbooks, there is not a designated SONG section.

But your teacher should continue teaching you songs, and applying the concepts in each workbook to those songs.

There are a variety of song charts at: www.allplaymusic.com



PAGE GOAL: Know the **MUSICAL ALPHABET**.

ACTION!

Your teacher should use the letters below to describe the musical alphabet, and show you on the piano how the notes **CYCLE UP THE KEYBOARD**.

The musical alphabet:

A-B-C-D-E-F-G-A-B-C-D-E-F-G-A…**etc**

Your teacher should have you answer the questions below, using the musical alphabet.

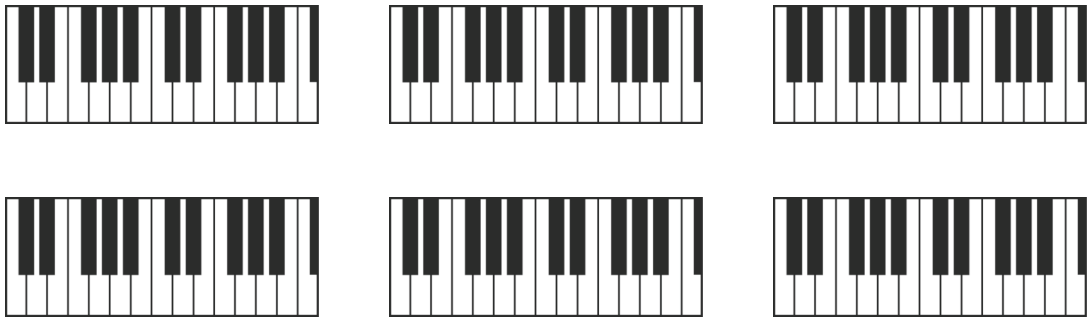
What Letter comes after "E"? _____

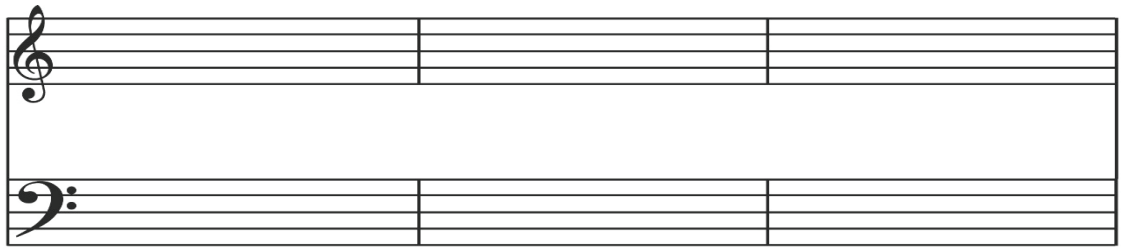
What letter comes before "A"? _____

What letter comes after "G"? _____

What letter comes before "B"? _____

CHECK BOX when task is complete ☐





PAGE GOAL: Understanding **WHOLE STEPS AND HALF STEPS**.

ACTION!

Your teacher should show you on the piano what a **WHOLE STEP** is, and what a **HALF STEP** is.

Then your teacher should use the diagram below to show you **how whole steps and half steps apply to the musical alphabet.**

(Whole) (Half) (Whole) (Whole) (Half) (Whole) (Whole)

A -- B – C – D – E – F – G -- A

UNDERSTANDING TIP :

A whole step has one note in between two notes, A half step is the note nearest to another note.

Your teacher should have you answer the questions below, using whole steps and half steps.

What kind of step is between "G and A"? _____

What kind of step is between "B and C"? _____

What kind of step is between "E and F"? _____

What kind of step is between "C and D"? _____

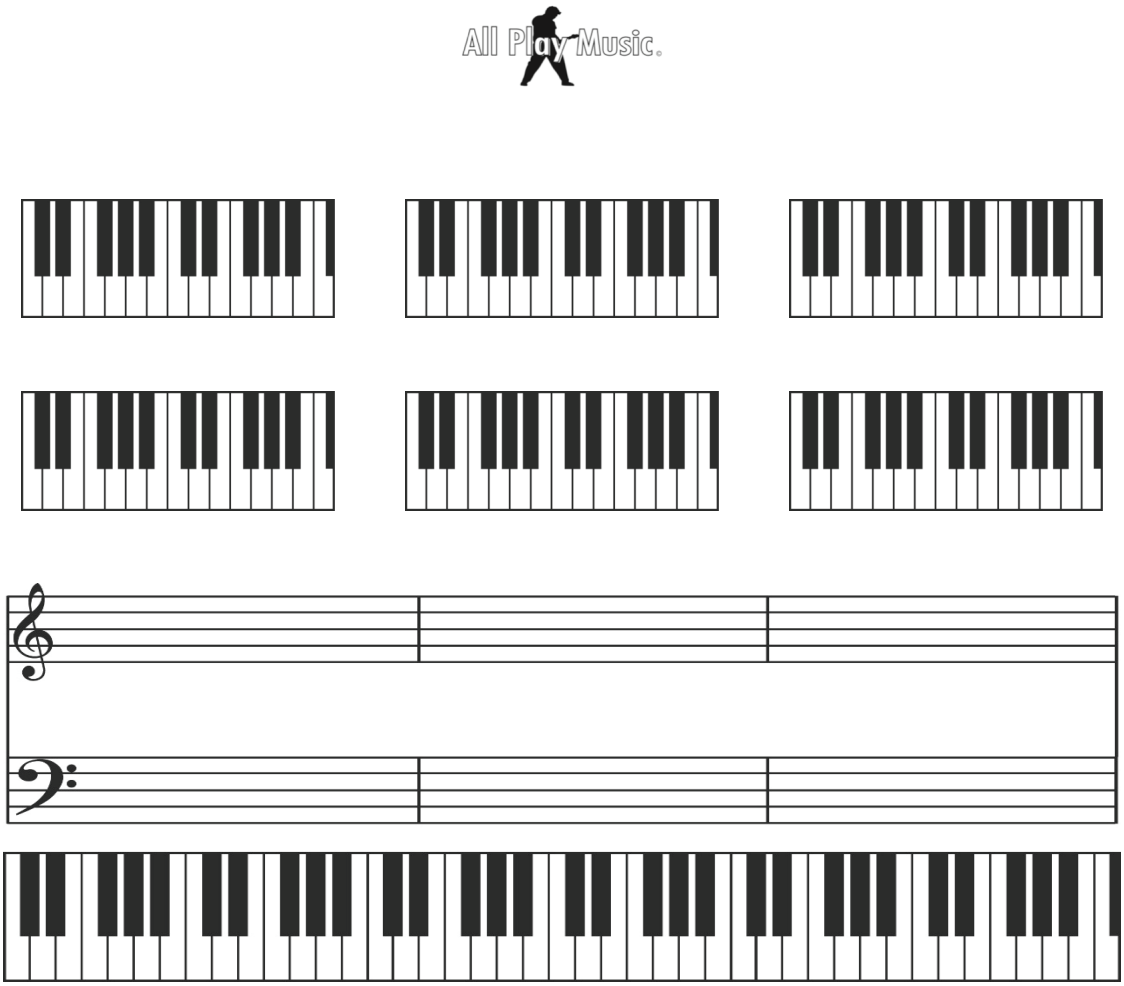
What kind of step is between "F and G"? _____

Your teacher should have you fill in the missing whole steps and half steps in the spaces below.

_____ _____ _____ _____ _____ _____ _____

A B C D E F G A

CHECK BOX when task is complete ☐



PAGE GOAL: To understand **KEY OF "C",** and be able to play the "**C" MAJOR SCALE.**

ACTION!

Your teacher should show you how to use the steps in the MUSICAL ALPHABET to find the steps that **create and define the Major scale**. Then you should write that whole and half step pattern over the notes from the major scale below, and memorize that whole and half step pattern.

_____	_____	_____	_____	_____	_____	_____	
C	**D**	**E**	**F**	**G**	**A**	**B**	**C**

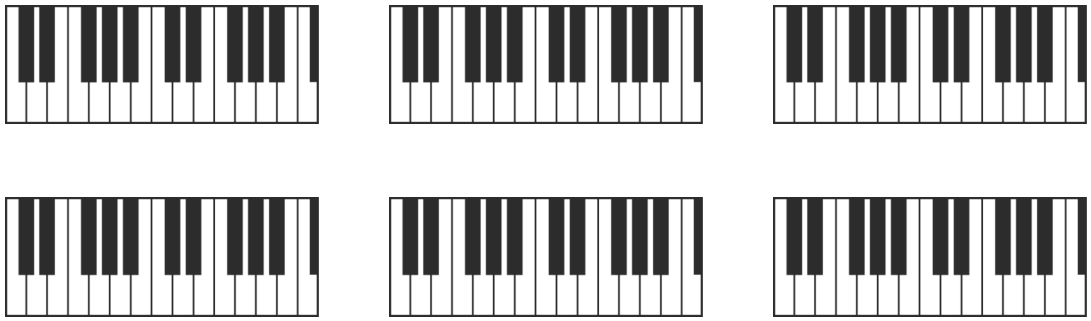
CHECK BOX when task is complete ☐

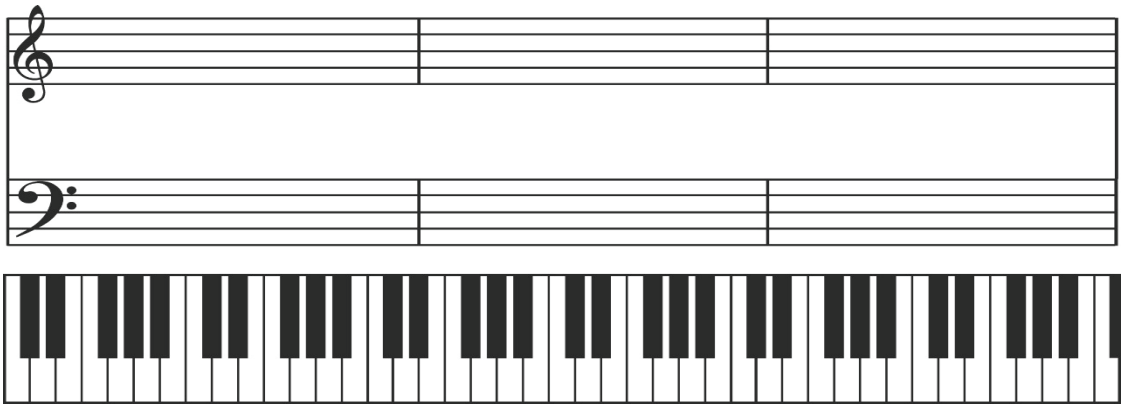
UNDERSTANDING TIP: The **KEY OF "C"** is called the **NATURAL KEY/SCALE**, meaning that the natural order of the whole steps and half steps that make up the Major scale fit perfectly in order with the letters in Key of "C".

ACTION!

Now your teacher should show you how to **PLAY THE C MAJOR SCALE** on your instrument, and should point out each whole and half step as it connects each note in the scale.

CHECK BOX when task is complete ☐





PAGE GOAL: <u>To understand and be able to use **INTERVALS.**</u>

ACTION!
Your teacher should use the C Major scale to show you examples of intervals, then help you play the intervals listed below on your instrument.

UNDERSTANDING TIP:
An **INTERVAL** is the distance between two notes.

"C maj scale intervals"

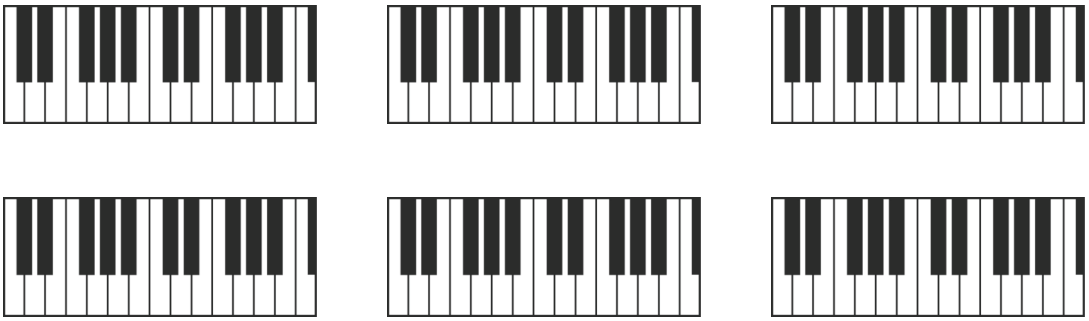
C	**D**	**E**	**F**	**G**	**A**	**B**	**C**
1	**2**	**3**	**4**	**5**	**6**	**7**	**8/1**

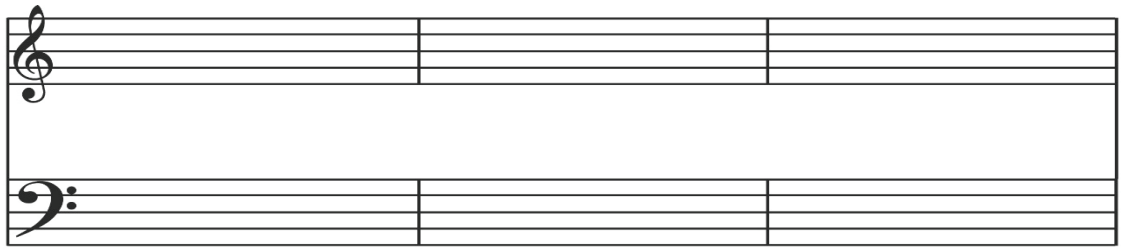
C to D = Major 2nd
C to E= Major 3rd
C to F= Perfect 4th
C to G= Perfect 5th
C to A= Major 6th
C to B= Major 7th
C to C= Octave

ACTION!
Write the correct C Major scale **interval numbers** next to each of the following notes.

D ____ F ____ A ____ E ____ C ____ B ____ G ____

CHECK BOX when task is complete ☐





PAGE GOAL: <u>To understand **TRIADS /MAJOR AND MINOR CHORDS**.</u>

ACTION!

Your teacher should explain what a **MAJOR TRIAD** is, and then show you on the piano with chords that you already know. Then your teacher should help you write the correct numbers and letters into the **TRIAD EXAMPLES BELOW.**

UNDERSTANDING TIP:

Triads are chords, which are made from specific intervals: **The 1, 3, and 5.** A **MAJOR TRIAD** has two whole steps between the "1" and the "3", and **MINOR TRIAD** has one whole step and one half step between the "1" and the "3", and a **MINOR WITH A FLAT FIVE** is just a minor chord but it has two half steps and two whole steps between its "1" and "5". Out of the following, **see if you can find** the minor chord with a flat "5".

Write in the letters to complete each of the following Major triad.

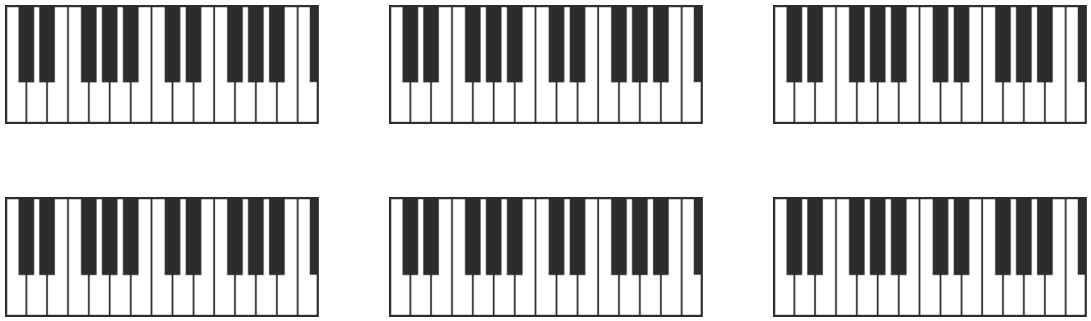
C		
1	3	5
F		
1	3	5
G		
1	3	5

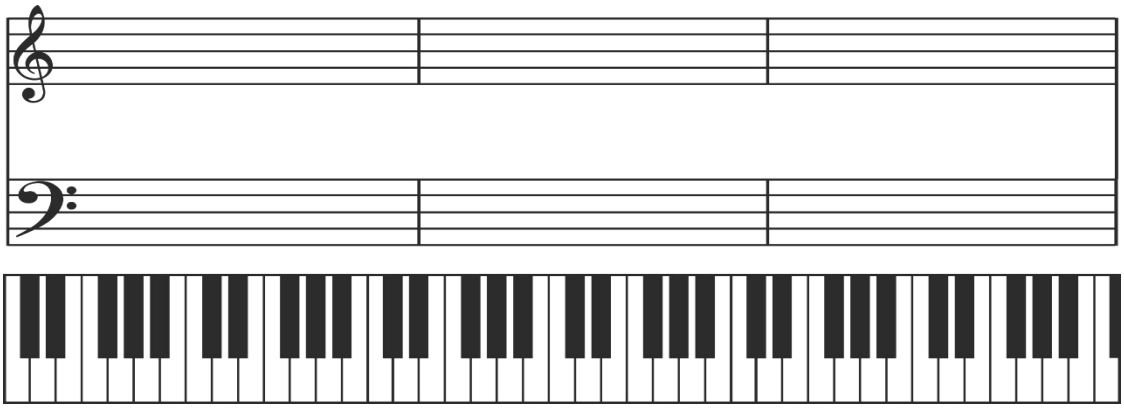
ACTION!

Your teacher should explain what a **MINOR TRIAD** is, and then show you on the piano with chords that you already know. Then your teacher should help you write the correct numbers and letters into the **TRIAD EXAMPLES BELOW.**

D		
1	3	5
E		
1	3	5
A		
1	3	5
B		
1	3	5

CHECK BOX when task is complete ☐



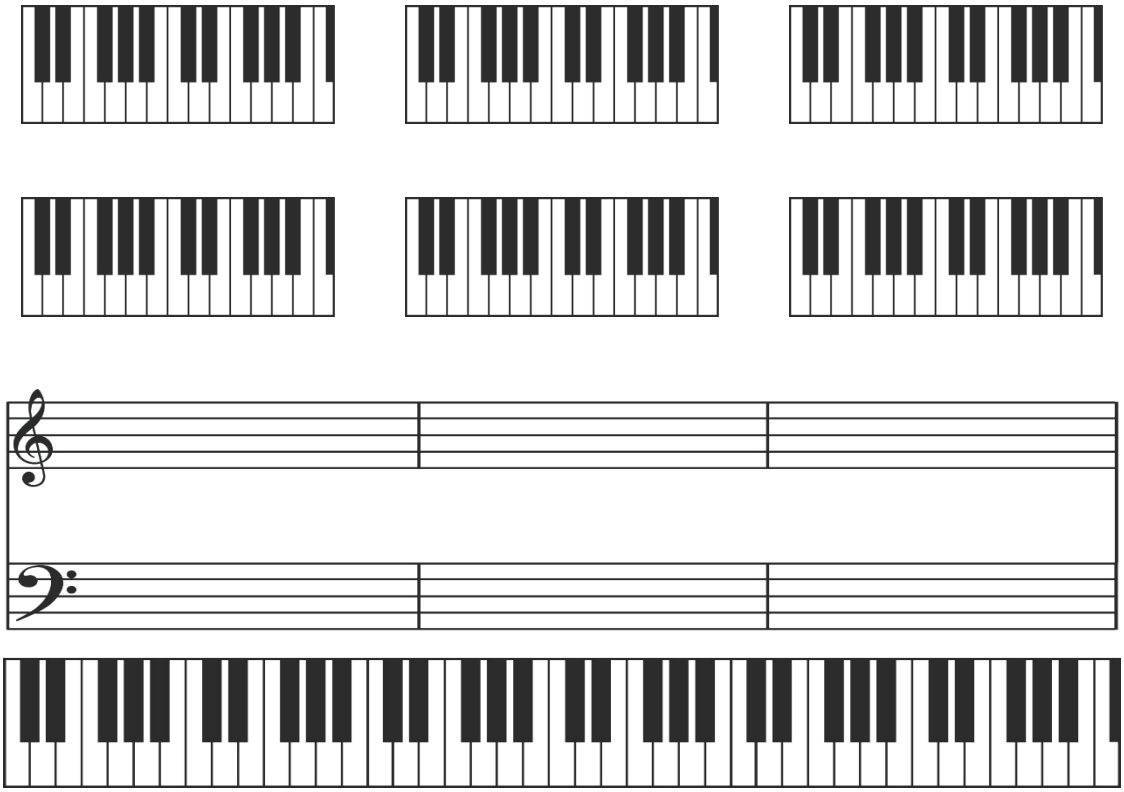


PAGE GOAL: To understand and able to play the **"C" MAJOR "CHORD SCALE".**

ACTION!
Your teacher should explain the **CHORD SCALE,** and show you how to play it first with your **right hand**, then with your **left hand.**

UNDERSTANDING TIP: A key is a group of notes that work well together. And each chord has a different roll in the Key, for example, the "1" Chord is like your home chord, and your "4" chord sounds like you are leaving home, and your "5" chord sounds like its telling you to go back to the home chord.

CHECK BOX when task is complete ☐



PAGE GOAL: <u>To understand **RELATIVE MAJOR AND MINOR CHORDS**</u>

ACTION!

Your teacher should describe, and show you examples of **Relative major and minor chords** in the **key of "C",** and how to use relatives. Then you should complete the exercise below.

UNDERSTANDING TIP: A Relative Chord is a Triad that shares two notes with another chord. For example, The "C" triad is made up from the notes C, E, and G, and the Amin triad is made from the notes A, C, and E. These two chords are relatives.

In the spaces provided, write the relative for each of the following chords. Be sure to include if the relative is major or minor. (**TIP:** Use the earlier page on TRIADS to help find the relative chords.)

Dmin The relative is: _____

GMaj The relative is: _____

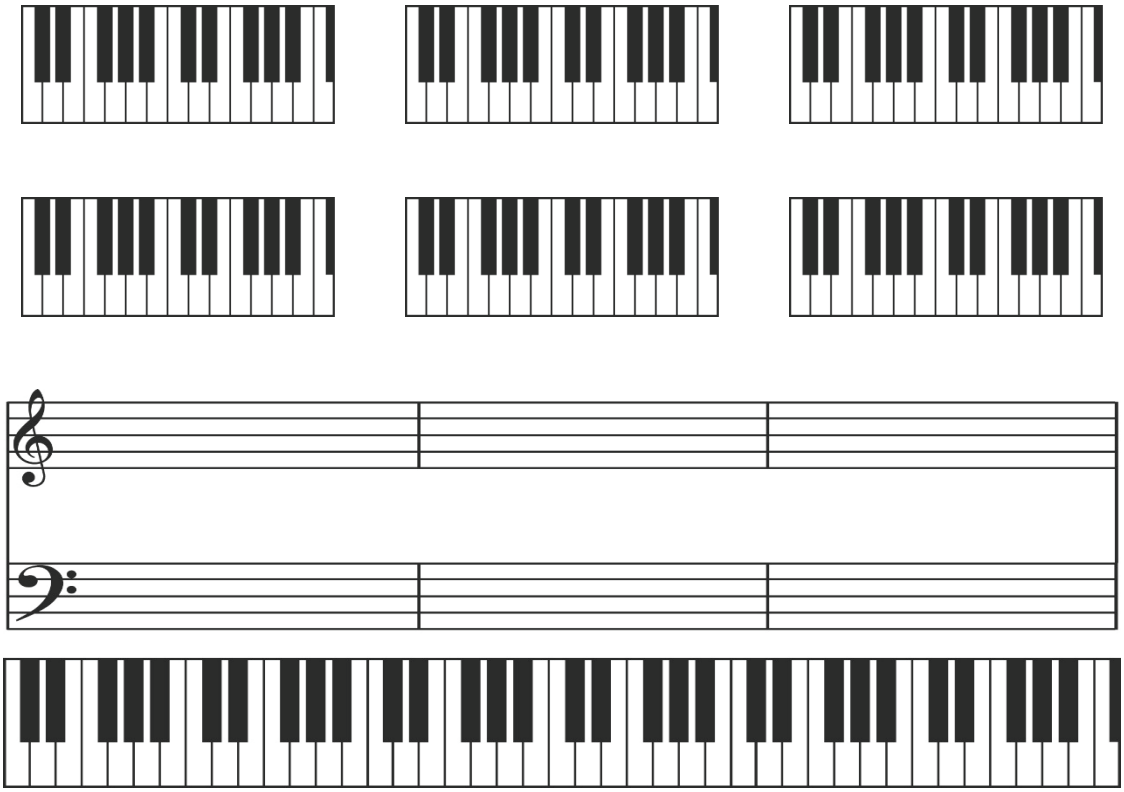
FMaj The relative is: _____

Emin The relative is: _____

CMaj The relative is: _____

Amin The relative is: _____

CHECK BOX when task is complete ☐



PAGE GOAL: Understand and be able to play **OCTAVES.**

ACTION!

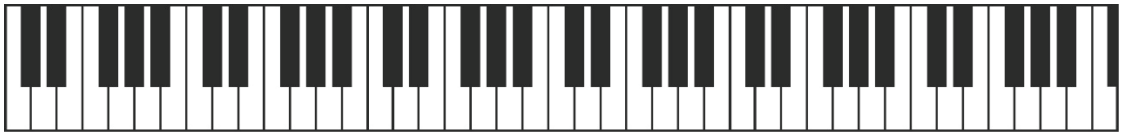
Your teacher should show you how to play **OCTAVES** and should quiz you on all the octaves in the key of C. Then you should write the octaves in the exercise below.

PLAYING TIP:

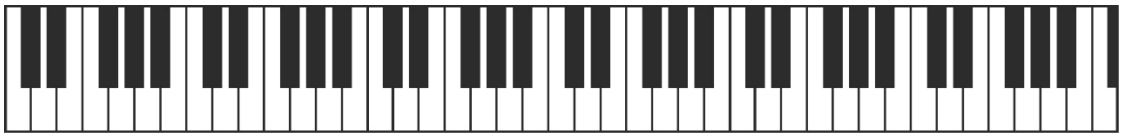
Octaves are the same notes, just with a higher, or lower pitch.

Write all of the octaves on the keyboard pics provided underneath each of the following notes.

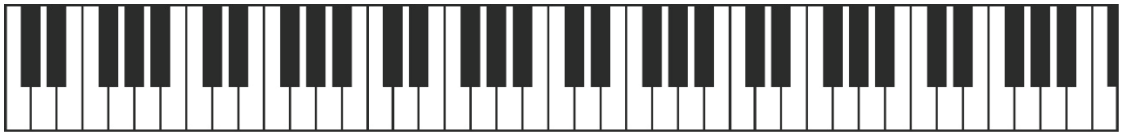
C



F

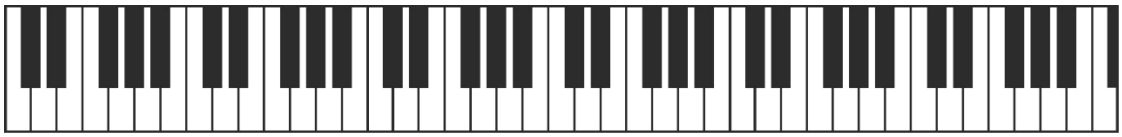


D



A

G



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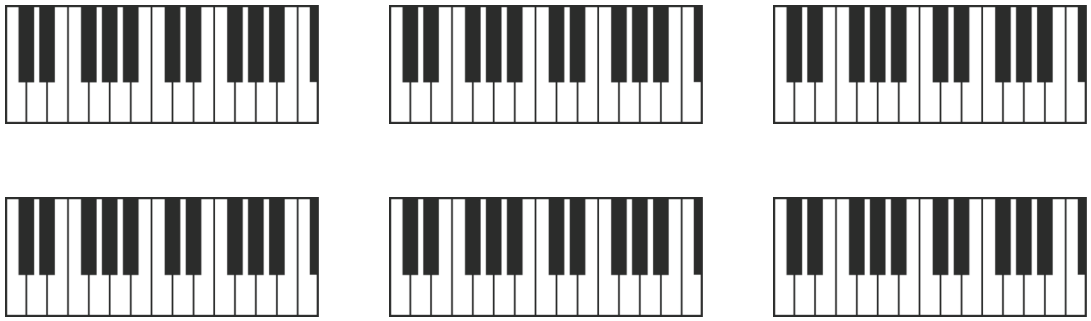
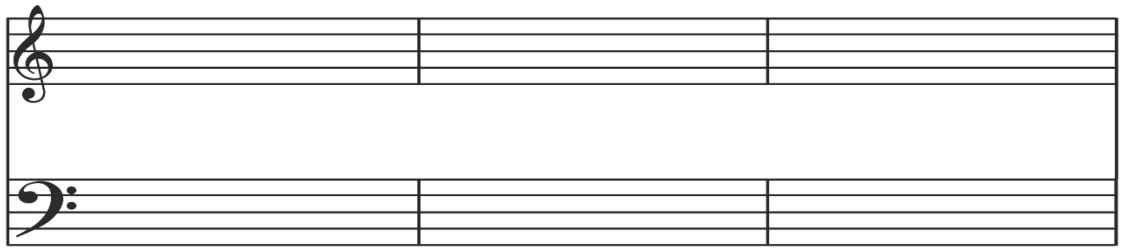




PAGE GOAL: Be able to play and understand **ARPEGGIO'S.**

ACTION!

Arpeggios are just the notes in the chord played in order. Your teacher should show you how to play **the chords and inversions below as arpeggios**.

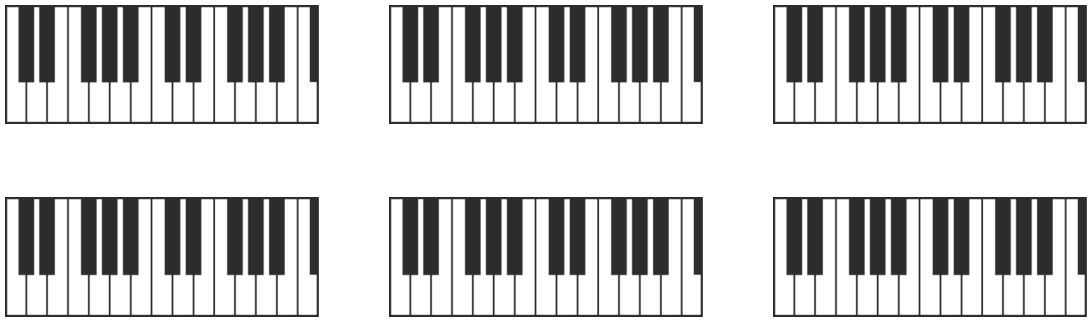
PLAYING TIP:

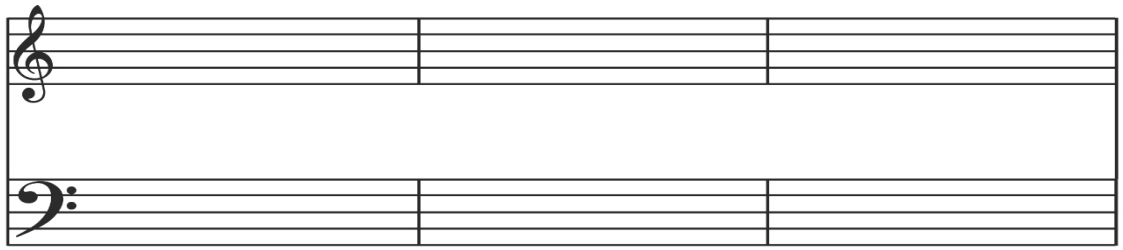
You should play all of these arpeggios with both hands, **right hand first, then left hand, then both together.**

Play the arpeggios for each of the following chords.

C	C/E	C/G
Dmin	Dmin/F	Dmin/A
Emin	Emin/G	Emin/B
F	F/A	F/C
G	G/B	G/D
Amin	Amin/C	Amin/E
Bmin(b5)	Bmin(b5)/D	Bmin(b5)/F

CHECK BOX when task is complete ☐





PAGE GOAL: Be able to play and solo with the "**C" MAJOR PENTATONIC.**

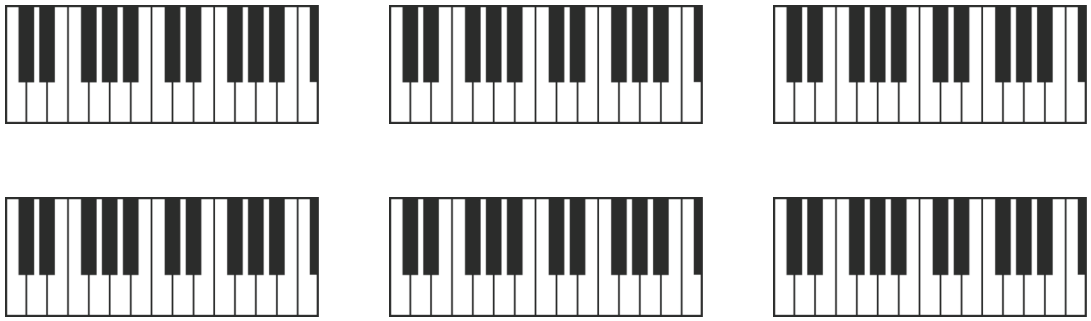
ACTION!
Your teacher should describe pentatonic scales to you and show you how to play the "**C" MAJOR PENTATONIC**. Then your teacher should play the following chord progressions while you solo using the C Pentatonic.

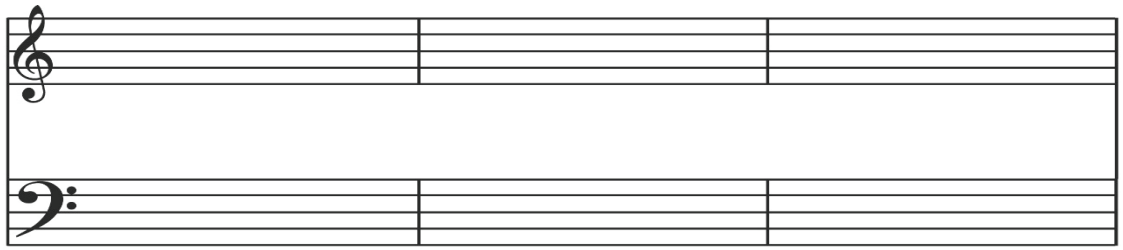
UNDERSTANDING TIP: Pentatonic means 5 notes, a major pentatonic scale is made from the 1, 2, 3, 5, and 6, intervals of the major scale. The pentatonic scale is like MAGIC!! Pay special attention to this!!

Your teacher should play the following chord progressions while you solo using the C major pentatonic scale

‖:C	**|Amin**	**|F**	**|G**	**:‖**
‖:C	**|G**	**|F**	**|G**	**:‖**
‖:Amin	**|G**	**|F**	**|G**	**:‖**
‖:C	**|F**	**|G**	**|C**	**:‖**

CHECK BOX when task is complete ☐





PAGE GOAL: Be able to play and **SOLO** with the "**C" MAJOR SCALE.**

ACTION!

Your teacher should demonstrate how to use the "**C" MAJOR SCALE** to solo. Then your teacher should play the following chord progressions while you solo using the C Major scale.

UNDERSTANDING TIP:

Using the C major scale to SOLO over any chord progression in the key of C is called "key center soloing". This is a great technique, but be carful of some of the notes in the scale, like the 4th and the 7th intervals, they can work great with some chords and not so great with others. YOUR TEACHER SHOULD EXPLAIN.

Your teacher should play the following chord progressions while you solo using the C major scale

||:C	**|Amin**	**|F**	**|G**	**:||**
||:C	**|G**	**|F**	**|G**	**:||**
||:Amin	**|G**	**|F**	**|G**	**:||**
||:C	**|F**	**|G**	**|C**	**:||**

CHECK BOX when task is complete ☐

Steps to achieving your musical goals!

1. With your teachers help, select a target date to complete this book.
Workbook target completion date:_____

2. Each week your teacher will make sure you have material to focus on for each subject, and will write what to practice in the space provided next to each subject.

The teacher will check the box next to each subject confirming that they taught you the information listed during that weeks class.

Then the teacher and the student will briefly share what is being taught with the parent.

The teacher will also write the lesson date, and sign their initials showing that weeks lesson is completed.

3. In the days between lessons the student must practice a minimum of 3 times, for a minimum of 10 minutes each time.

The parent must write their initials and the date on the practice page for each of the 3 required practices.

LOOK HERE FOR WHAT TO PRACTICE

PRACTICE SUBJECTS

☐ SONGS

_____
_____

☐ RHYTHM

_____
_____

☐ THEORY

_____
_____

☐ PLAY ALONG WITH RECORDING (Package permitting)

☐ PARENTAL INVOLVEMENT. Student plays for the parent, and the teacher informs the parent what the student is learning.

Teachers initials_____ Lesson Date_____

PRACTICE CONFIRMATION

The above subjects were practiced for a minimum of 10 minutes.
Parents initials_____ Practice Date_____

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All Understand Piano – Key center COMPLETION PAGE

So now you have completed the subjects of this workbook. Listed below are some topics that you should understand and be able to play before moving on to the next workbook.

Your teacher should go through the following subjects with you and make sure that you understand them and or can play them. If you are struggling with a subject you should refer back to the workbook and your teacher should work with you on that subject. Check off the completed subjects once you are confident with it.

Be able to list the order of whole steps and half steps that make a major scale

Be able to play and explain the intervals in the key of "C"

Be able to explain the difference between Major and Minor chords

Be able to play the "C" Chord scale.

Be able to explain and give examples of Relative major and minor chords

Understand and be able to play octaves.

Be able to solo using the C major Pentatonic.

Be able to solo using the C major scale.

CHECK BOX when task is complete ☐

Congratulations! You have completed the ALL UNDERSTAND KEY CENTER workbook.

Your teacher SHOULD ALERT ALL PLAY MUSIC office of your achievement so we can mail you your certificate of achievement, and the book for your next level.

www.allplaymusic.com

Contact us at:

staff@allplaymusic.com

or

(310) 745-4007

By Tim Guille

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