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All Play Music, Voice- Level 5

Introduction
These books are designed to give you solid musical training while you **LEARN SONGS**.

- Our books support 3 different steps in your musical journey, first you **PLAY** music, then you **UNDERSTAND** music, finally you **CREATE** your own music. This book is the **FIFTH BOOK** in the **PLAYING** section.

- At the back of this book is the "**NOTES**" section. At the end of each lesson your teacher should write a brief description in the "notes" section, of the things you should work on in between lessons. This gives you a clear outline of what to work on, as well as how far you have come.

- At the very back of each book is a checklist of information that you should understand before moving on to the next book. And the **COMPLETION** page, stating that you learned all of the info on the checklist.

- Upon completing each level/book you instructor will notify the office and we will send you a **CERTIFICATE OF COMPLETION** and the book for the **NEXT LEVEL**.

What you should expect when your teacher gets to your house.

- There must be **ADULT SUPERVISION** other than the instructor in the home while the lesson is conducted.

- Your teacher should **ARRIVE ON TIME**, and should leave on time.

- Your teacher should have a way to play recordings.

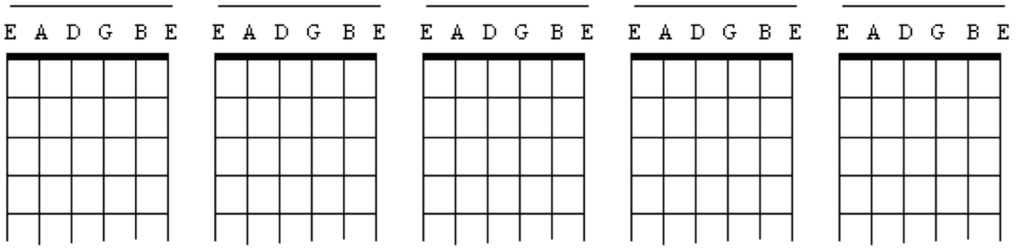
- Your teacher should set up for the lesson in a **PUBLIC PLACE** in the house, preferably the living room or den. This location should have good lightning.

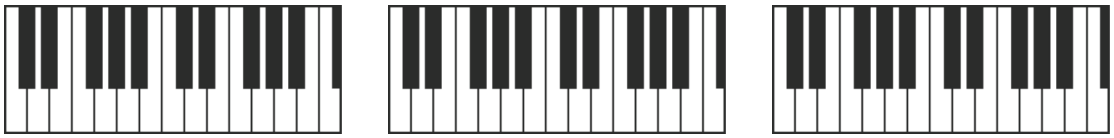
- Your teacher should always encourage and facilitate the learning of **SONGS.**

- If you have questions or concerns about your lessons please call our office at: (310) 745-4007

This is the workbook section of this book, the following information is very important, but remember that your priority should be learning songs.

The song section is of this book is after the workbook section.





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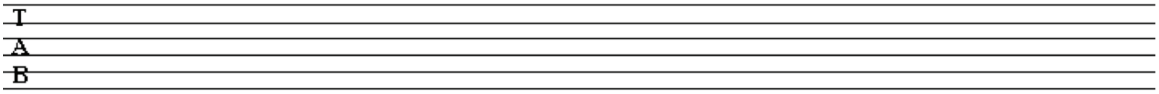
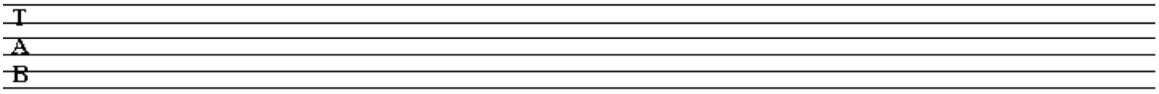




Staff

PAGE GOAL: Be able to warm up using a **LOUD VOICE.**

ACTION!

Your teacher should demonstrate and help you complete the exercise below.

Sing the following exercise. First in your low register, then your medium register, then in your high register. Start at medium volume, and work up to LOUD. You should spend about 1 or 2 seconds on each syllable, and use lots of air.

LOW REGISTER:

Hey Say! Hey Me! Hey My! Hey Yo! Hey You!

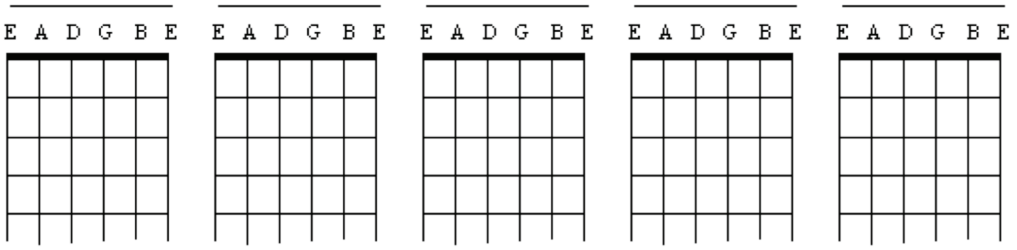
MEDIUM REGISTER:

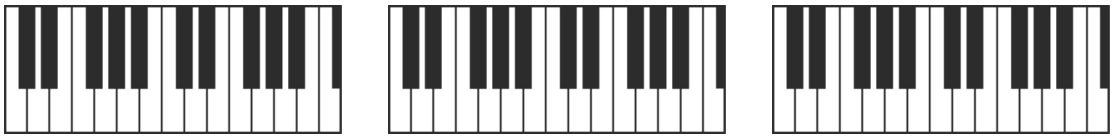
Hey Say! Hey Me! Hey My! Hey Yo! Hey You!

HI REGISTER:

Hey Say! Hey Me! Hey My! Hey Yo! Hey You!

CHECK BOX when task is complete ☐





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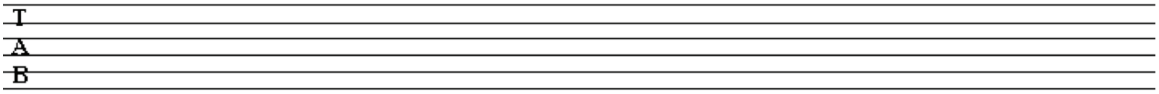
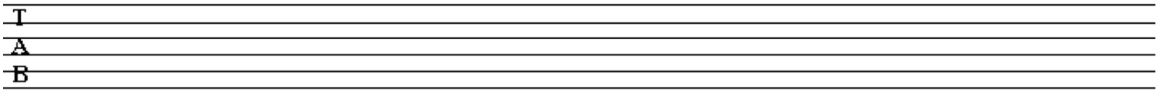




Staff

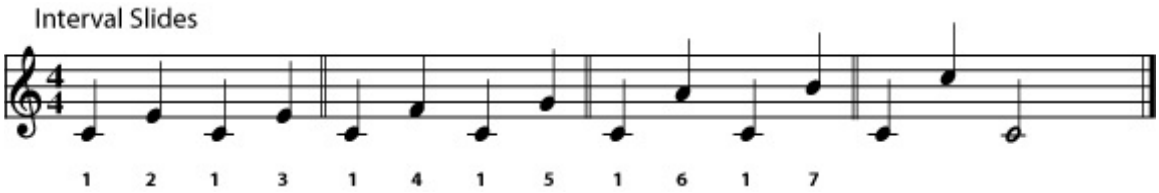
PAGE GOAL: Be able to sing **INTERVAL SLIDES**.

ACTION!

Your teacher **should demonstrate** how to sing interval slides, and then help you sing the intervals below using this technique.

SINGING TIP:

To sing an interval slide you match your voice to the first note, then, slide your voice into the pitch of the next note.

Sing the following intervals using slides.

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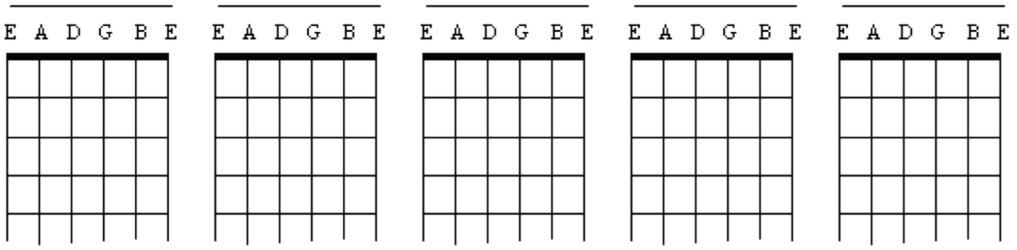

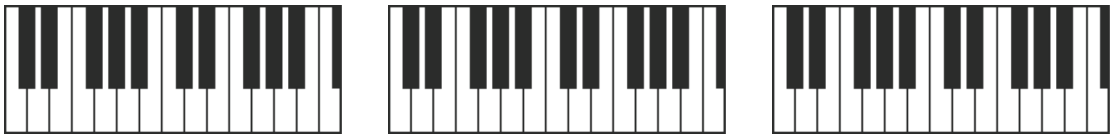

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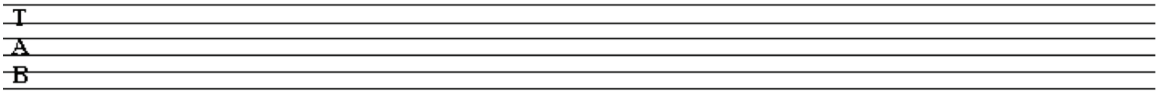
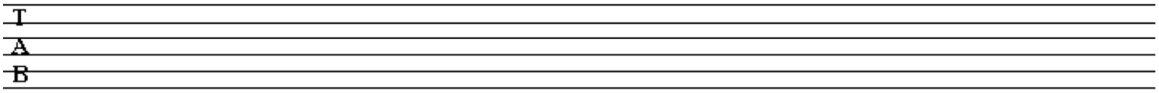




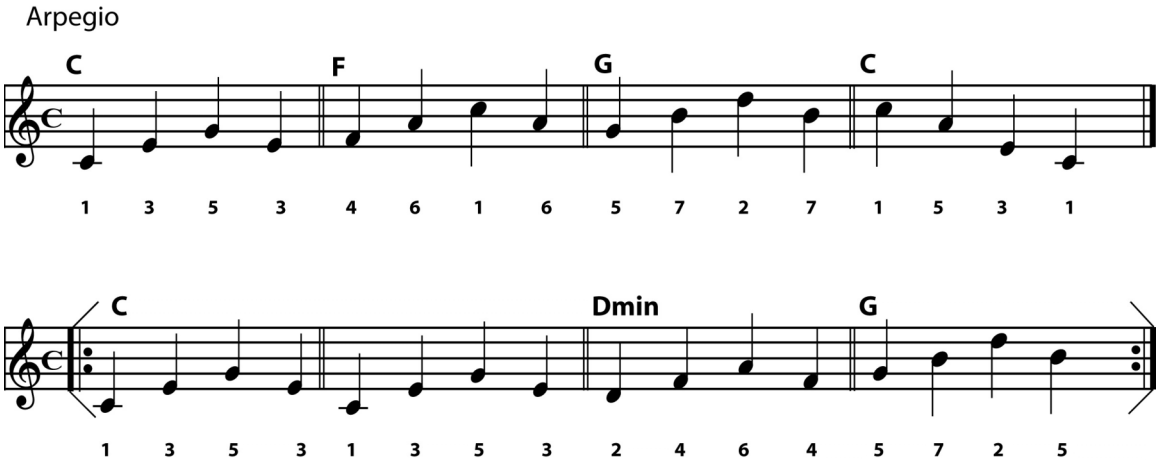
Staff

PAGE GOAL: To be able to sing **ARPEGGIOS IN THE KEY OF C.**

ACTION!
Your teacher should explain what a **TRIAD/ARPEGGIO** is, and should play an example on an instrument. Then your teacher should help you sing the ARPEGGIO'S in the exercise below.

SINGING TIP:
Arpeggios are the notes in a chord/triad sung in order.

Sing the arpeggios in the following exercise. First call out the name of the Chord, and then sing the interval numbers for each arpeggio as it pertains to the C major scale.



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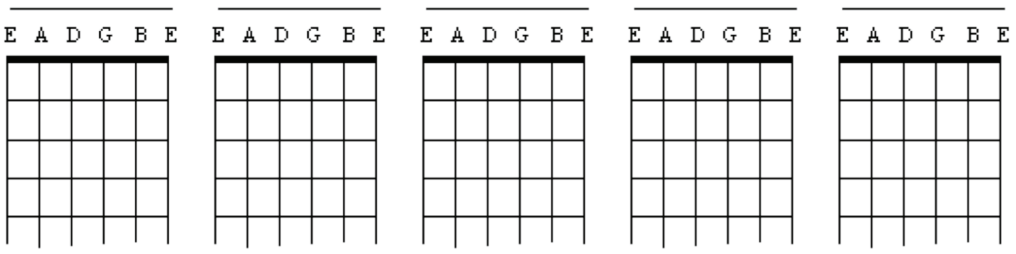

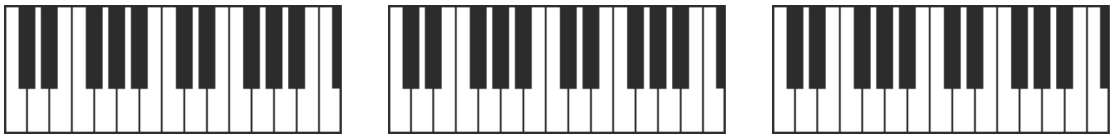

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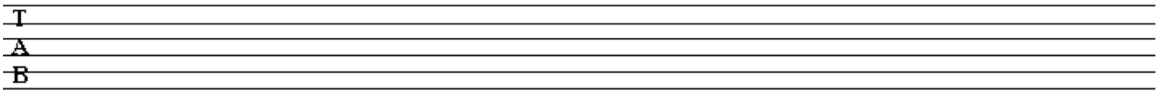
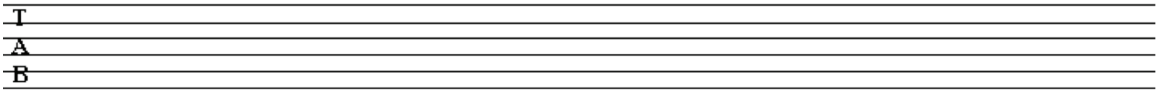


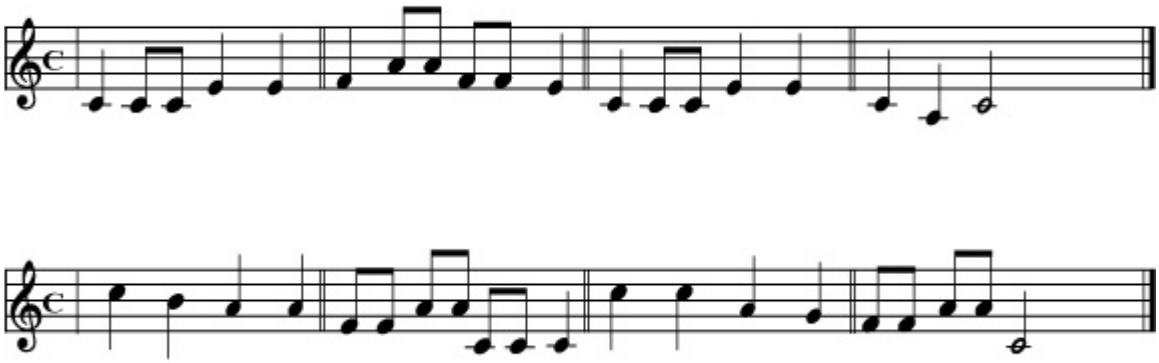


Staff

PAGE GOAL: Be able to combine intervals and rhythms to **SING MELODY.**

ACTION!
Your teacher should help you sing the melodies below.

SINGING TIP:
Count the beats in your mind while you sing; this will help you stay in time.

Melody & Rhythm

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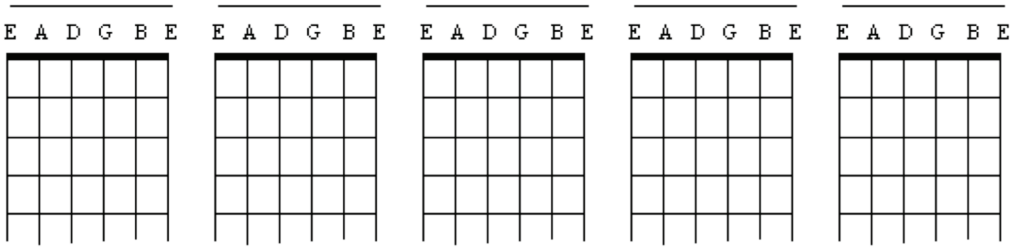

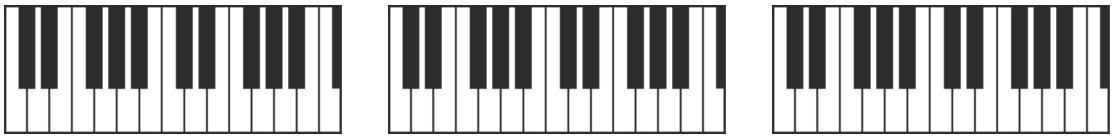

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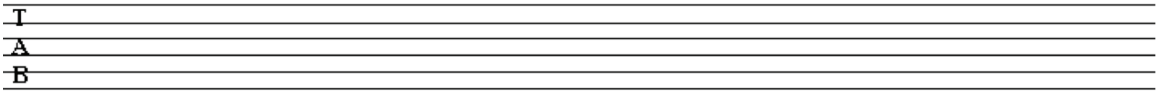
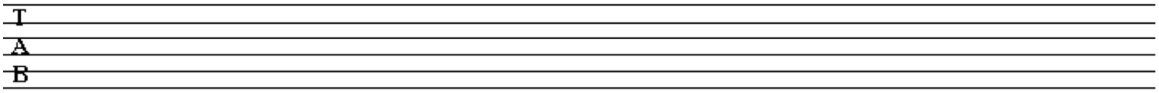




Staff

PAGE GOAL: Be able to sing using **VOCAL EFFECTS.**

ACTION!

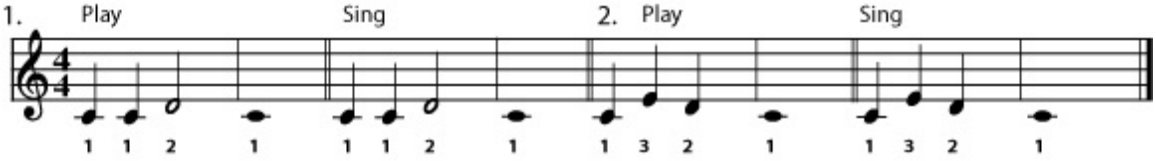
Your teacher should demonstrate each of the following vocal effects, play examples of popular artists that use them, and teach you the proper techniques to achieve each one.

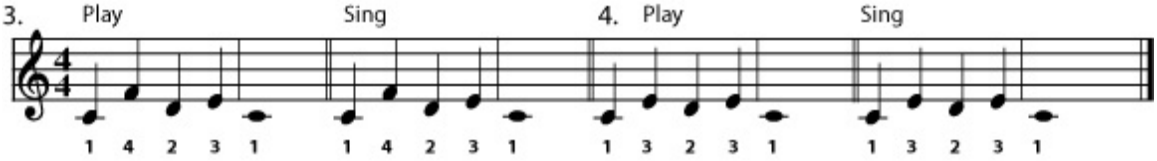
SINGING TIP:

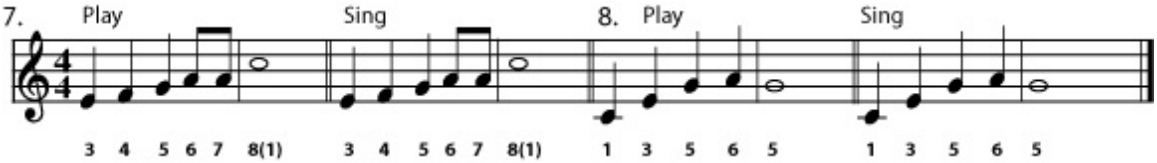
Vocal effects are sounds that you add to your natural voice. If not done correctly you could damage your voice. If at any time you don't feel comfortable, or your voice is hurting, stop the exercise.

You should do "call and response" with the following examples. Your teacher should play the notes on an instrument then sing them using the effect, and you should do respond trying to mimic the effect.

Breathy



Raspy

Scream



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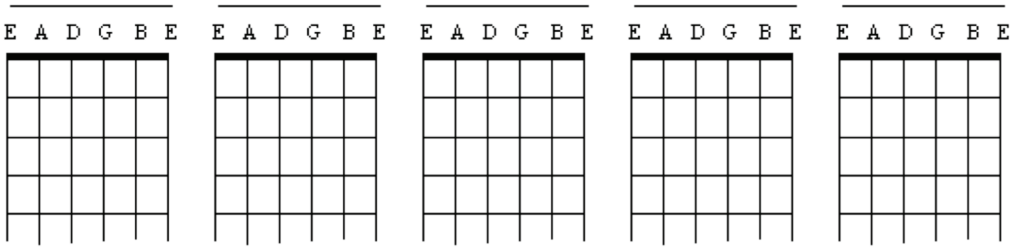

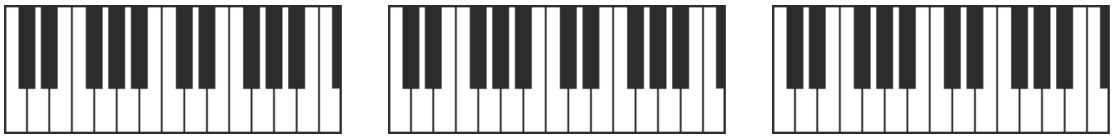

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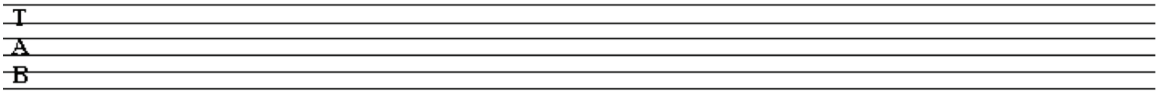
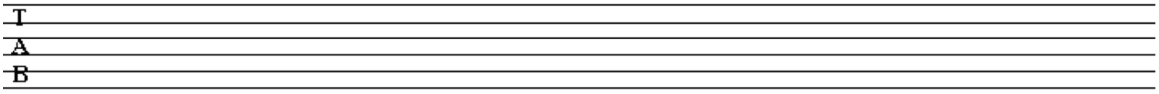


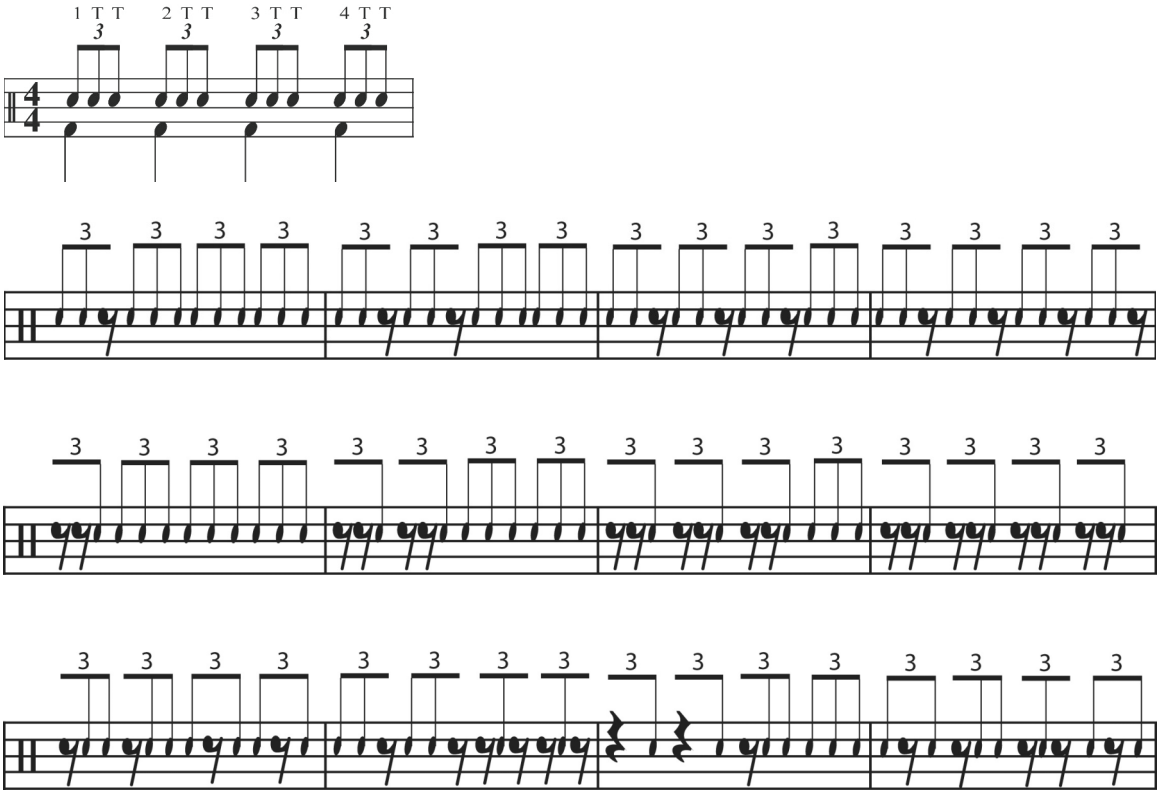


Staff

PAGE GOAL: Be able to count clap, and Sing **TRIPLET RHYTHMS.**

ACTION!
Your teacher should explain **TRIPLETS** and how to count them in 4/4 time, then help you sing the rhythms below **while clapping a steady quarter note** pulse.

SINGING TIP:
A great way to sing rhythms is to just say the beat number and its subdivision, for example, for steady triplets you would say:
One trip let, - two trip let, - three trip let, - four trip let, -



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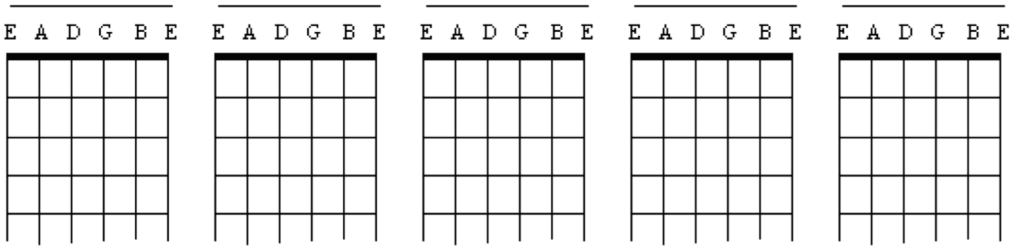

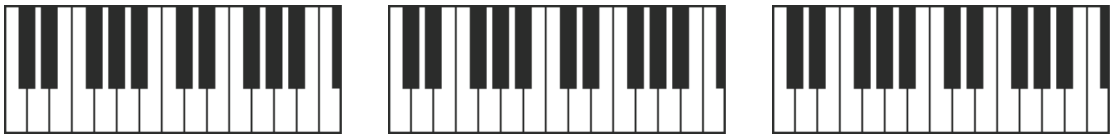

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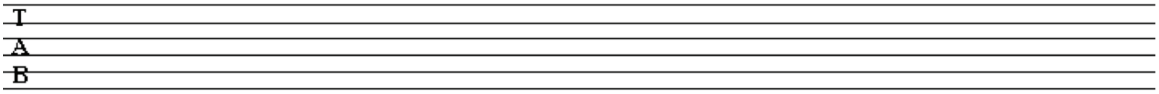
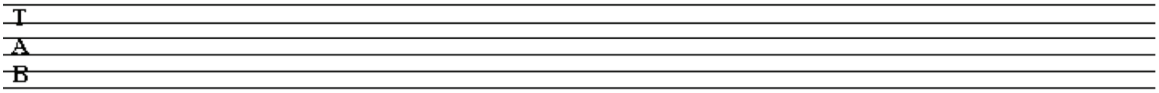


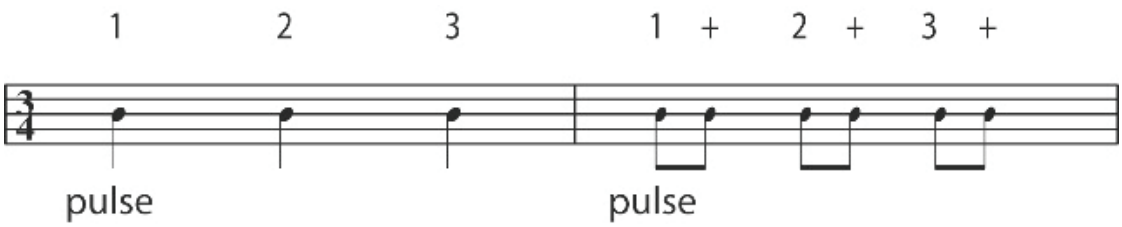
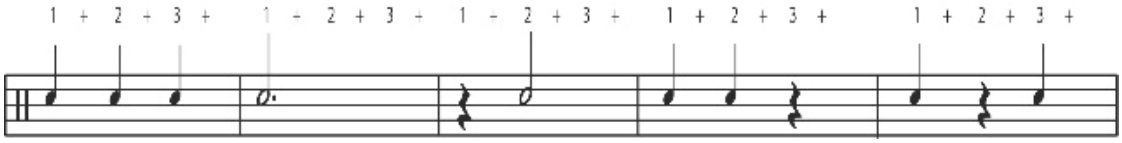
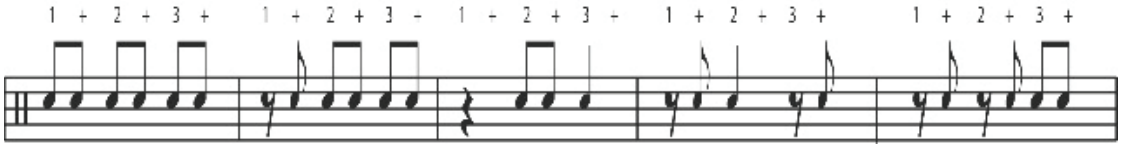
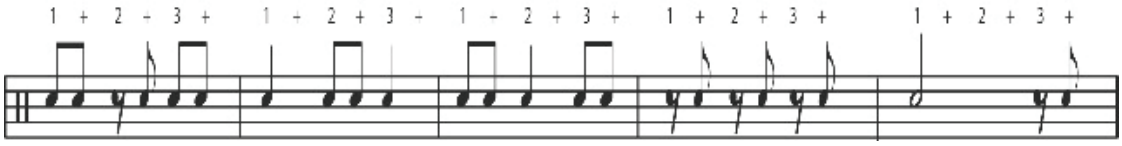


Staff

PAGE GOAL: To be able to understand and count **3/4 TIME**.

ACTION!
Your teacher should explain **3/4 Time** and help you COUNT AND CLAP the rhythms below.

SINGING TIP:
In 3/4 time there are 3 beats per measure, and a quarter notes represent 1 beat. But the MAIN PULSE of the measure is on BEAT ONE. Play the following rhythms while counting out loud.



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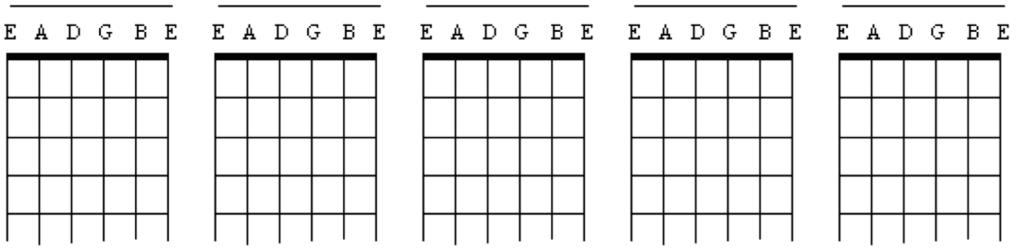

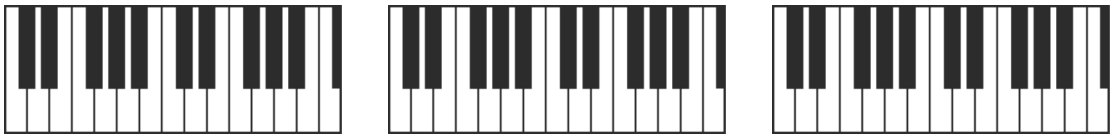

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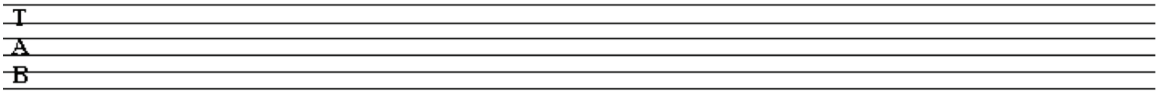
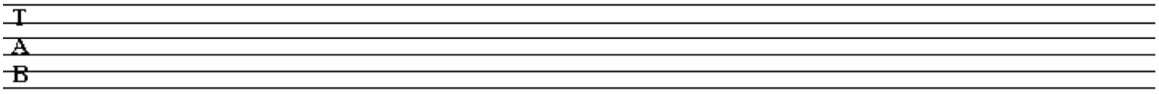


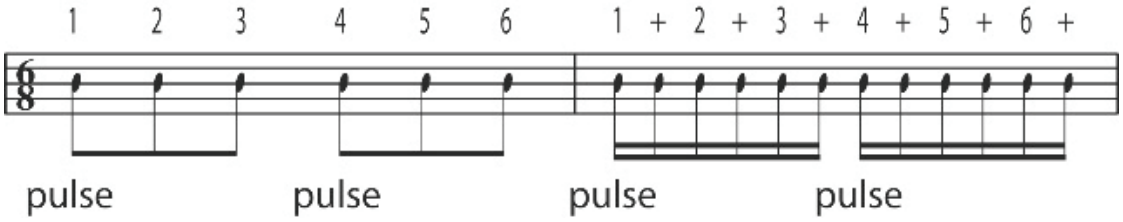
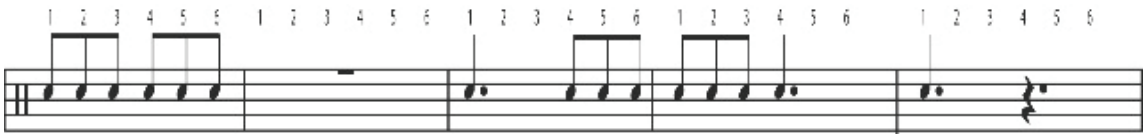


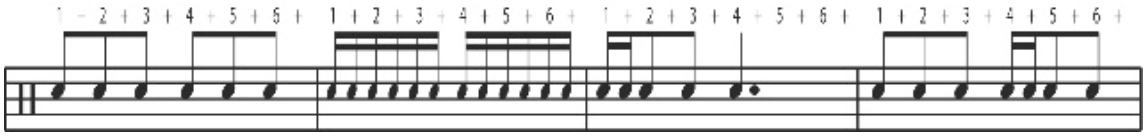
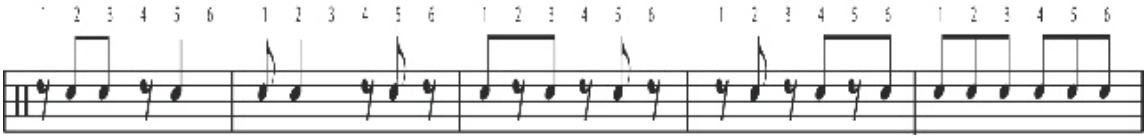
Staff

PAGE GOAL: To be able to understand and count **6/8 TIME**.

ACTION!
Your teacher should explain **6/8 Time** and help you COUNT AND CLAP the rhythms below.

SINGING TIP:
In 6/8 time there are 6 beats per measure, and a eighth note represent 1 beat. There are TWO PROMINENT PULSES per measure, YOU FEEL A PULSE ON BEAT ONE AND BEAT FOUR. Play the following rhythms while counting out loud.





CHECK BOX when task is complete ☐

This is the SONG section of this book
Each week you should be learning songs as well as the workbook concepts.

Remember, its OK TO MAKE MISTAKES.
Try to sing along with the song as far as you can WITHOUT STOPPING.

There are more song charts at
www.allplaymusic.com

Voice Level 5 - song cover sheet

Goal:

- Sing this song while focusing on **VOCAL EFFECTS,** and recognizing **ARPEGGIO'S.**
- Make sure that you are singing the **INTERVALS CORRECTLY.**
- Be able to sing this song **WITH THE RECORDING,** and either **KARAOKE STYLE,** or with your **INSTRUCTOR PLAYING BACK UP.**

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I Am The Highway- Audioslave- Audioslave

Intro: |Amadd9 |% |% |% |

Verse 1:
|F |C |G |Am |
Pearls and swine bereft of me
|F |C |G |Am |
Long and weary my road has been I was
|F |C Am |G |C Am |
lost in the ci- ty alone in the hills No
|F |C Am |G |C Am |
sorrow or pi- ty for leaving I feel

Chorus:
|C |G |Dm | Am |
I am not your rolling wheels I am the highway
|C |G |Dm |E | % |
I am not your carpet ride I am the sky

Interlude: |Amadd9 |% |% |% |

Verse 2:
Friends and liars don't wait for me
I'll get on all by myself
I've put millions of miles under my heels
And still too close to you I feel

Chorus 2:
|C |G |Dm | Am |
I am not your rolling wheels I am the highway
|C |G |Dm |Am |
I am not your carpet ride I am the sky
|C |G |Dm | Am |
I am not your blowing wind I am the lightning
|C |G |Dm |E | % |% |% |
I am not your autumn moon I am the night I am the night

Solo:
||:F |C |G |Am :||**4x**

Repeat Chorus 2
Outro: ||:Amadd9 :||**8x (End on Amadd9)**

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Don't look Back in Anger –Oasis- What's the story morning glory

Intro:
|:C |F :|

Verse
|C G |Am E7 |
Slip inside the eye of your mind Don't you know you might
|F G |C Am G|
Find A better place to play

Verse
C G Am E7
You said that you'd never been But all the things that you've
F G |C |
Seen Slowly fade away

Pre-chorus
|F Fm |C |
So I start a revolution from my bed
F Fm C
Cos you said the brains I have went to my head
F Fm C
Step outside the summertime's in bloom
G
Stand up beside the fireplace
E7/G#
Take that look from off your face
|Am G | F | G | % |
you ain't ever going to burn my heart ouuuuuuuuuut

Chorus
|C G | Am E7 |
So Sally can wait, she knows it's too
|F G | C Am G|
late As we're walking on by
C G Am E7
Her soul slides away, but don't look back in
F G |C G |Am E7 |F G |
anger I heard you say

Verse:
Take me to the place where you go Where nobody
Knows If it's night or day
Please don't put your life in the hands Of a Rock and Roll
Band Who'll throw it all away

Repeat pre-Chorus

Chorus
|C G | Am E7 |
So Sally can wait, she knows it's too
|F G | C Am G|
late As we're walking on by
C G Am E7
Her soul slides away, but don't look back in
F G |C am G |
anger I heard you say

Solo:
|:F Fm |C :|3X
G	E/G#
Am G	F
G	Drum fill

Out-Chorus
|C G | Am E7 |
So Sally can wait, she knows it's too
|F G | C Am G|
late As we're walking on by
C G Am E7
Her soul slides away, but don't look back in
F G |C am G |
anger I heard you say

|C G | Am E7 |
So Sally can wait, she knows it's too
|F G | C Am G|
late As we're walking on by
C G Am E7 F
Her soul slides away, but don't look back in anger
Fm C G Am E7 F
Dont look back in anger I heard you say
G C
At least not today

End

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Falling Slowly- Glen Hansard & Marketa Irglova- Once (soundtrack)

Intro:
|:C |F :|

Verse
C F
I don't know you but I want you
C F
All the more for that
C F
Words fall through me n'always fool me
C F
And I can't react

PreChorus
|Am G |F G |
Games that never amount To more than they’re
|Am G |F | % |
meant Will play themselves out

Chorus:
C F
Take this sinking boat and point it
Am F
Home We've still got time
C F
raise your hopeful voice You had the
Am | F | % |
choice, you've made it now

Verse
Falling slowly, eyes that know me
And I can't go back
Moods that take me and erase me
And I'll paint it black

PreChorus
You have suffered enough and warred with yourself
It's time that you won

Chorus:
C F
Take this sinking boat and point it
Am F
Home We've still got time
C F
raise your hopeful voice You had the
Am F
choice, you've made it now
C F
Falling slowly Sing your mellow-
Am F
dy I'll sing it now
C F Am F

Interlude:
|:F | % | % | % :|
|F |2/4 F |4/4 F |

Outro
|:C |F :| C

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I ALONE – Live – Throwing Copper

Tuned ½ step down

Verse

```
          (F#)     (C#)     (B)
          |G        D         |C                  |
       It's easier not to be wise
       G                    D                   C
and measure these things by your brains
  G             D              C
I sank into Eden with you
G                D                   C
alone in the church by and by
      G               D                    C
I'll read to you here, save your eyes
         G                       D           C
You'll need them, your boat is at sea
        G            D                    C
your anchor is up, you've been swept away
           G                D                   C
and the greatest of teachers won't hesitate

|B5                          |                    %                  |
to leave you there, by yourself, chained to fate
```

Chorus

```
|E      B         G          |E      B         G          |E      B         G          |
     I  ALONE love you       I ALONE tempt you       I ALONE love you
|A                    |
fear is not the end,
|E      B         G          |E      B         G          |E      B         G          |
     I  ALONE love you       I ALONE tempt you       I ALONE love you
|A                    |
```

Verse

It's easier not to be great
and measure these things in your eyes
I've long to be here by his resolve
alone in the church by and by
to cradle the baby in space
and leave you here by yourself, chained to fate

Chorus

|E B G |E B G |E B G |
I ALONE love you I ALONE tempt you I ALONE love you
|A |
fear is not the end,
|E B G |E B G |E B G |
I ALONE love you I ALONE tempt you I ALONE love you
|A |
|E B G |E B G |E B G |
I ALONE love you I ALONE tempt you I ALONE love you
|A |
Yea……

Bridge

|:B | % :|

B
oh, now we took it back too
B
far Only love can save now,
B
all these riddles that you burn
B
all come runnin' back to you,
B
all these rhythms that you hide
B
only love can save us now,
B
all these riddle that you burn
B
yeah, yeah, yeah...

Repeat Chorus 2X End on G

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WHAT I'VE DONE- LINKIN PARK- MINUTES TO MIDNIGHT

INTRO:
|:Gm |Bb |F |Cm :| 4x

|Gm |
In this fare

VERSE:
|Gm |Bb |
well There's no blood There's no
|F |Cm |
alibi 'Cause I've drawn
|Gm |Bb |
regret From the truth Of a thousand
|F |Cm |
lies So let mercy

REFRAIN:
|Eb | % |F | % |
come and wash away What I've

CHORUS
|Gm |Bb |
done I'll face myself
|F |Cm |
To cross out what I've be-
|Gm |Bb |
come Erase myself
|F |Cm |
and let go of What I've

VERSE
|Gm |Bb |
done Put to rest What you
|F |Cm |
thought of me While I clean this
|Gm |Bb |
slate With the hands Of un-
|F |Cm |
certainty So let mercy

REPEAT REFRAIN

CHORUS:

|Gm |Bb |
done I'll face myself
|F |Cm |
To cross out what I've be-
|Gm |Bb |
come Erase myself
|F |Cm Dm |Eb F |
and let go of What I've

INTERLUDE:

Gm Bb F Cm
Done
Gm Bb F |Cm Dm |Eb F |
For what I've

BRIDGE:

|Gm |Bb |
done I'll start again
|F |Cm |
And whatever day may
|Gm |Bb |
come Today this ends I'm
|F |Cm | % |
forgiving What I've

OUT CHORUS:

|Gm |Bb |
done I'll face myself
|F |Cm |
To cross out what I've be-
|Gm |Bb |
come Erase myself
|F |Cm |
and let go of What I've

|:Gm |Bb |
done I'll face myself
|F |Cm :|
What I've
|Gm |Bb |
done I'll face myself
|F |Cm |
Forgiving what I've
|Gm |Bb |
done
|F |Cm |
End

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Steps to achieving your musical goals!

1. With your teachers help, select a target date to complete this book.
Workbook target completion date:_____

2. Each week your teacher will make sure you have material to focus on for each subject, and will write what to practice in the space provided next to each subject.

The teacher will check the box next to each subject confirming that they taught you the information listed during that weeks class.

Then the teacher and the student will briefly share what is being taught with the parent.

The teacher will also write the lesson date, and sign their initials showing that weeks lesson is completed.

3. In the days between lessons the student must practice a minimum of 3 times, for a minimum of 10 minutes each time.

The parent must write their initials and the date on the practice page for each of the 3 required practices.

LOOK HERE FOR WHAT TO PRACTICE

PRACTICE SUBJECTS

☐ SONGS

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☐ RHYTHM

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☐ THEORY

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☐ PLAY ALONG WITH RECORDING (Package permitting)

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Teachers initials_____ Lesson Date_____

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Teachers initials_____ Lesson Date_____

PRACTICE CONFIRMATION

The above subjects were practiced for a minimum of 10 minutes.
Parents initials_____ Practice Date_____

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LOOK HERE FOR WHAT TO PRACTICE

PRACTICE SUBJECTS

☐ SONGS

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_____

☐ RHYTHM

_____
_____

☐ THEORY

_____
_____

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The Voice Level 5 COMPLETION PAGE

So now you have completed the subjects of this workbook. Listed below are some topics that you should understand and be able to play before moving on to the next workbook.

Your teacher should go through the following subjects with you and make sure that you understand them and or can play them. If you are struggling with a subject you should refer back to the workbook and your teacher should work with you on that subject. Check off the completed subjects once you are confident with it.

Be able to sing loud warm ups

Be able to sing interval slides

Be able to sing triads/arpeggios

Be able to combine intervals and rhythm to sing a melody

Be able to sing vocal effects

Be able to sing triplet rhythms

Be able to count 3/4 and 6/8 time

Be able to sing 5 songs with the recording, and with your instructor playing back up, or with karaoke.

CHECK BOX when task is complete ☐

Congratulations! You have completed your Level 5 workbook.

Your teacher SHOULD ALERT ALL PLAY MUSIC office of your achievement so we can mail you your certificate of achievement, and the book for your next level.

www.allplaymusic.com

Contact us at:

staff@allplaymusic.com

or

(310) 745-4007

By Tim Guille

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