CHAMPAGNE SUPERNOVA –OASIS- Whats the story morning glory

Intro:
|:A2 | % :|4X

Verse
A2
How many special people change?
A2/G
How many lives are living strange?
A2/F# E
Where were you while we were getting high?
A2
Slowly walking down the hall
A2/G
Faster than a cannonball
A2/F# E
Where were you while we were getting high? … Some day you will

Chorus
A G
find me Caught beneath a landslide In a
F#m E
champagne supernova in the sky… Some day you will
A G
find me Caught beneath a landslide In a
F#m E
champage supernova, a champage supernova in the
|A2 |A2/G | A2/F#|E |
sky

Verse
Wake up the dawn and ask me why
A dreamer dreams she never dies
Wipe that tear away now from your eye
Slowly walking down the hall
Faster than a cannonball
Where you while we were getting high?... Some day you will

Chours

A G
find me Caught beneath a landslide In a
F#m E
champagne supernova in the sky… Some day you will
A G
find me Caught beneath a landslide In a
F#m E
champage supernova, a champage supernova
G G A A
Cos people believe, that they're gonna get away from the summer
G D/F#
But you and I, we live and die The world's still spinning round, We don't know
E E
why, why, why....

Interlude:

|:A2 |A2/G |A2/F#m |E :|

Verse:

How many special people change?
How many lives are living strange?
Where were you while we were getting high?
Slowly walking down the hall
Faster than a cannonball
Where were you while we were getting high?

Chorus

find me Caught beneath a landslide In a
champagne supernova in the sky… Some day you will
find me Caught beneath a landslide In a
champage supernova, a champage supernova
Cos people believe, that they're gonna get away from the summer
But you and I, we live and die The world's still spinning round, We don't know
why, why, why....

Solo:

|:A |G |D/F# |F G :| Solo
|F G |F G |

Intro:

|:A |A/G |A/F# |E :|

Verse

A2
How many special people change?
A2/G
How many lives are living strange?
A2/F# E
Where were you while we were getting high? We were getting
A A/G
high? We were getting high? We were getting
F#m E
high? We were getting high? We were getting
A A/G
high? We were getting high? We were getting
F#m E
high? We were getting high?

Outro:

|A2 |A2/G |A2/F# |F |G |A
End

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