

# Salute Your Solution-The Raconteurs-Consolers of the Lonely

Transcribed by Steven Rubio

## INTRO:

### Main Riff:

Yeah!/Alright!

|: E5        D5 | A5   B5        :|  
e |-----|-----:|  
B |-----|-----:|  
G |--9---9---5-|-----:|  
D |--9---9---5-|--7-----:|  
A |--7---7---7-|--7---5--5--5--:|  
E |-----|--5---7--7--7--:|

|:E5            D5    |A5            B5    |E5            D5    |A5            B5    :|

## PRE-VERSE:

|E            |%            |%            |%            |

## VERSE:

|E            |%            |  
I seem to think I think I got a little situation.  
|%            |%            |  
So listen to me sister, listen maybe you can help.  
|%            |%            |  
I think I gave a lot of problems my consideration.  
|%            |%            |  
But not for me they always seem to be for someone else.

### (Add Guitar and Snare)

|E            |E            D|  
Why all the people always seem to just be on vacation?  
|E            |E            D|  
What do I get from never touching anything at all?  
|E            |E            D|  
I'm like a trash can holding all the information.  
|E            |E            D|  
And every single time I'm in the field to be taught.

## CHORUS:

### Main Riff:

|E5            D5    |A5            B5    |E5            D5    |A5            B5    |  
|E5            D5    |A5            B5    |E5            D5    |A5            B5    |  
Salute your solution, now, salute your solution.

**VERSE:**

I find myself just looking worthy of my best intentions.  
Ignoring any kind of pause I might receive at all.  
All others seem to find a road that's tough to satisfaction.  
I find a ridicule that isn't cool for me at all.

And if there's one little answer to this complication.  
Someone somewhere some help me settle what is on my mind.  
There's only one I'm only taking, getting, and receiving.  
There's only one I'm taking. And only one I'm taking.

**BRIDGE A:**

**(Half-time)**

And only one I'm taking.      And only one I'm taking.  
|E                    |%                    | %                    |%                    |  
And only one I'm taking.      And only one...  
|E                    |%                    |%                    |%                    |

**SOLO**

|:E                    |%                    |%                    |%                    |:|

**BRIDGE:**

|E                    |%                    |%                    |%                    |  
e |-----|-----|-----|-----|  
B |-----|-----|-----|-----|  
G |-----|-----|-----|-----|  
D |-----|-----0-2-5--|-2-----2-5-2-|-2-----|  
A |-----|-----0-2-5-----|-----|-----5--2--0--2-----|  
E |-0-----0-3-5-|---5-----|-----|-----3--|

And I got what I got all despite you.

And I get what I get just to spite you.

|:E                    |%                    |%                    |%                    |:|  
e |:-----|-----|-----|-----:|  
B |:-----|-----|-----|-----:|  
G |:-----|-----|-----|-----:|  
D |:-----|-----0-2-5--|-2-----2-5-2-|-2-----:|  
A |:-----|-----0-2-5-----|-----|-----5--2--0--2-----:|  
E |-0-----0-3-5-|---5-----|-----|-----3--:|

**(Repeat 4x)**

**CHORUS:**

**(Back to regular time; No Vocals, Solo over)**

**VERSE:**

**(Continue Chorus Riff & Solo)**

I find myself just looking worthy of my best intentions.  
Ignoring any kind of pause I might receive at all.  
And all the others seem to find myself a satisfaction.  
I find a ridicule that isn't cool for me at all.

But if there's one little answer to this complication.  
Someone, somewhere, some help me settle what is on my mind.  
There's only one I'm only taking getting and receiving.  
There's only one I'm taking. And only one I'm taking.

**OUTRO:**

And only one I'm taking.  
And only one I'm taking.  
And only one I'm taking.  
And only one...

**(End on E)**